Syllabus of B.A.English w.e.f.the Session 2017-18

**1. B.A. /B.Sc. I/ II Sem. : AECC English Communication**

**Semester –I English** (**Communication) Ability Enhancement Compulsory Course**

Unit Topic and **Contents 1. Introduction : Theory of communication , types and modes of communication**

 Definition and function of Communication, Need for effective Communication, Process of Communication, Barrier to Communication, Kinds of Communication: intrapersonal , personal, group and mass Verbal and non-verbal communication,

**2. Listening and speaking skills:**

Types of Listening, Developing effective listening skills, Academic Listening (Lectures) Listening to Talks and Presentations, Monologue, dialogue, group discussion, miscommunication, interview, public speech Pronunciation, accent, and intonation and rhythm

**3. Reading Skills:**

Skimming, scanning, summary, paraphrasing, comprehension

**4. Introductory English Grammar:**

Parts of Speech, Tenses, Punctuation, Common errors in English,

**5. Writing Skills: Social and Official Correspondenc**

Enquiries, complaints and replies, Letters to the editor, Social appeals in the form of letters/pamphlets, Standard business letter, Email drafting and etiquettes, Preparing agenda and writing minutes for meetings,

**6. Career Skills:**

Job application, Cover letters, Bio-data, CV and Resume and effective profiling Mock Interviews, Group discussions

Suggested Readings: 1. Prasad, P. The Functional Aspects of Communication Skills, Delhi 2. Sen, Leena. Communication Skills, Prentice Hall of India, New Delhi. 3. McCarthy, Michael, English Vocabulary in Use, Cambridge University Press. 4. Rajinder Pal and Prem Lata. English Grammar and Composition, Sultan Chand Publication. ENGLISH/COMMUNICATION Marking pattern Internal: 30 marks

**Semester –I English Core**

Unit

Topic and Contents 1. Phonetic Symbols 2. Primary and Secondary Stresses 3. Rising and Falling Tools

2 . Time and Tenses 2. Direct and Indirect Narrations

3 . Parts of Speech 2. Use of Articles. 3. Use of Preposition

4 . Common mistakes in English

5 . Report writings- Business and Scientific 2. Letter writings.

6 . Comprehension 2. Precise writing 1. Paragraph writing

**(B) English /MIL (Core Compulsory) (4) III SEMESTER**

**2. B. A. III Sem. : Core Compulsory English Language – 2**

 (CORE TEXT: Learning English Language through Literature.SurekhaDangwal& DS Kaintura(Eds.), Delhi: Macmillan Publishers, 2017.)

**2. B.A. V Sem.**

 **Skill Based Technical Writing**

**3. B.A. VI Sem.**

 **Skill Based** Translation Studies

 **4. B.A. V Sem.**

**Generic Elective** 1. Wings of Fire by Dr. A.P.J Abdul Kalam 2. Is there an Indian way of thinking? by A.K.Ramanujan

Ability Enhancement Elective Course Skill Based- I, II, III and IV (Semester III to Semester VI)

B.A. Sem. III: 1- Creative Writing: Book and Media Reviews B.A. Sem. IV: 2- Theatre and Performing Arts B.A. Sem. V: 3- Technical Writing B.A. Sem. VI: 4- Translation Studies An outline of the Syllabus B.A. Sem. III: Creative Writing: Book and Media Reviews 1- Book Review of any one of the following:- 1. Ignited Minds- A.P.J. Abdul Kalam 2. Room on the Roof- Ruskin bond 3. Five Point someone- Chetan Bhagat

2- Draft a news Story on any recent event of an international import: - e.g. 1. Rio Olympic. 2. Dialogue between India & Pakistan. 3. American Presidential Election. 3. Write a review of any recent film of your choice. B.A. Sem. IV: Theatre & Performing Arts. 1. Theatre workshop & Production for Twenty Days. 2. Stanislawski’s Method Acting. 3. Theatre Directors: Vijay Tendulker, Urmil Thapliyal & Girish Karnad B.A. Sem. V: Technical Writing:- 1. Scientific Reporting 2. Resume Writing 3. Thirty Slides Power-Point Presentation on any topic of Literature. 4. Legal Notices or Tender. B.A. Sem. VI: Translation Studies:

1. Types of Translations 2. Decoding & Recoding 3. Problems of Poetry, Prose and Dramatic Text 4. Language and Culture. 5. Sessional- Translation of a Literary piece from English to Hindi and vice –versa.

Prof. D. S. Kainthura Prof. D.R. Purohit. Prof. Surekha Dangwal

 **CHOICE BASED CREDIT SYSTEM SYLLABI AND READING LIST B.A. ENGLISH**

 (A) Discipline Specific Core Course (4) - 6 Credits Each ( To be taught in semester I, II, III, IV)

 **Course -I** (6 Hours a Week)

1) Chapters from Individual and Society by Vinod Sood

 [Chapters- II, IV, XI, XII, XXVIII ]

a. Deliverance (Premchandra)

b. Kallu (Ismat Chughtai ) c. A Prayer for my Daughter (W. B. Yeats ) d. Marriage are Made (Eunice De Souza ) e. Jump (Nadine Gordimer)

 2) Poems from Selections in English poetry, H.N.B.G. University publication

 a. On His Blindness (John Milton)

 b. Elegy Written in a Country Churchyard (Thomas Grey)

 c. The Solitary Reaper (William Wordsworth)

 d. Ode to Nightingale (John Keats)

 e. Prospice (Robert Browning)

 **Course -II** (6 Hours a Week)

 Selections from Cultural Diversity, Linguistic Plurality and Literary Traditions in India By Sukrita Paul [Tribal Verse Unit-4, Writing in English Unit-6]

 AIMS AND OBJECTIVES OF THE COURSES

• These two courses are intended to introduce the students to the interrelationship between language and social formation.

• To become acquainted with literary narrations and representations in relation to caste, class, race, and gender. • To know and appreciate the location of literature within humanities

Suggested Readings:

1.Vinod Sood. The Individual and Society: Essays, Stories and Poems (Delhi: Pearson, 2005)

2. Sukrita Paul Kumar. Cultural Diversity, Linguistic Plurality and Literary Traditions in India (New Delhi: Macmillan, 2005).

3. Selection in English Poetry. H.N.B.G. University. (Dehradun: National Publishing House, 2002

 4. Jawaharlal Nehru, ‘The Variety and Unity of India’ and ‘The Epics, History, Tradition and Myth’, in The Discovery of India (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.

5. U.R. Ananthamurthy, ‘Tradition and Creativity’, ed. A.J. Thomas, Literature and Culture (Calcutta: Papyrus, 2002).

6. Shashi Deshpande, ‘Where do we belong: Regional, National or International?’, and ‘Why Am I a Feminist’, in Writing from the Margins and Other Essays (New Delhi: Viking, 2003) pp. 82–5.

 7. Rustom Barucha, ‘Thinking through Culture: A Perspective for the Millennium’, and Gopal Guru, ‘Dalits in Pursuit of Modernity’, in India: Another Millennium, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.

8. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

9. Sheldon Pollock, ed., Literary Cultures in History (New Delhi: OUP, 2003) pp. 1–36.

10. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

11. John Calvin, ‘Predestination and Free Will’, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

12. Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of The Courtier, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.

13. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs- Merrill, 1970) pp. 13–18.

**Course -III** (6 Hours a Week)

 A. William Shakespeare: The Merchant of Venice

 B. Charles Dickens: Oliver Twist

 AIMS AND OBJECTIVES OF THE COURSES

• Enhance the level of critical thinking and appreciation of literature from different context and genres

• To introduce the students the basic elements of English drama and fiction

• To enrich the students through various perspectives readings in drama and fiction

 Suggested Readings:

A.C . Bradley. Shakespearean Tragedy Brando Toropov Shakespeares for Beginers, Orient Longman/ Blackswan G. M. Trevelyn English Social History : A Survey of Six Centuries Chuacer to Queen Victoria

Andrew Sanders The Short Oxfrd History of English Literature , OUP Ifor Evans A Short History of English Literature, W.H. Hudsan An Outline History of English Literature. Arthur Compton Rickett A History of English Literature. Legouis and Cazamian’s History of English Literature. Course- IV (6 Hours a Week) A) Short Story- “Toba Tek Singh” by Saadant Hussan Manto

 B) Silence, The Court is in Session by Vijay Tendulkar

 AIMS AND OBJECTIVES OF THE COURSES

• To familiarize the students with the varieties of English and to enable them to critically interact with

literary writings from different contexts- cultural, social, political, historical, national and philosophical.

• To enable the students to write and appreciate different types of prose and literature.

• To critically engage with different culture and history.

• To establish connection across frontiers of disciplines.

Suggested Readings:

1) Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.

2) Salman Rushdie, ‘Commonwealth Literature does not exist’, in Imaginary

Homelands (London: Granta Books, 1991) pp. 61–70.

3) Meenakshi Mukherjee, ‘Divided by a Common Language’, in The Perishable Empire

(New Delhi: OUP, 2000) pp.187–203.

4) Bruce King, ‘Introduction’, in Modern Indian Poetry in English (New Delhi: OUP, 2nd

 Ed., 2005) pp. 1–10.

**(C) Ability Enhancement Compulsory Course (2)** English/MIL (Communication) / Environment Science (To be taught in Semester I, II) Syllabus separately designed by the department

 **(D) Ability Enhancement (Elective) Skill Based (4)** (To be taught in Semester III, IV, V, VI) Course I: 1) Creative Writing: Book and Media Reviews 2) Theatre and Performing Arts 3) Technical Writing 4) Translation Studies

 AIMS AND OBJECTIVES OF THE COURSES

• The skill-based course are intended to develop the critical and analytical faculty of the students and to improve their proficiency in reading, writing, translating, and understanding of theatre performance. • To inculcate in the students the skills of critical appreciation, translation, creative writing and theatre performance.

Suggested Readings:

1. G. C. Brocket, The Essential Theatre

2. Prassana, Indian Acting Method (New Delhi: NSD, 2012).

3. Suman Bassnett, Translated Studies(New York: Routledge 2002)

4. S. Mullick ed. Images of Life : Creative and Other Forms of Writing. (New Delhi: The Book world,

2014)

5. Mary Lee Marksberry. Foundation of Creativity.(NewYork : Harper and Row, 1963

(E) Discipline Specific Elective Course (2)

 (To be taught in Semester V, VI)

 1. a) Practical Criticism b) Literary Declamation

 c) Script Writing

 OR

 a) Literary Terms

 b) Literary Movements

 2. a) Form and Style of Academic Writing i- Citation ii- Quotation

 iii- Plagiarism

 OR

 b) Short Story Writing: Three Stories AIMS AND OBJECTIVES OF THE COURSES

• To orient students to the discipline of literary and practical criticism, declamation exercises, script

writing and literary movements.

• To develop a critical thinking and to train the students in academic, media and research writing.

• To enable them to write an appreciate various types of literary pieces like poems and short stories

Suggested Readings:

1. MLA Handbook for Writers of Research Papers, Seventh Edition. Modern Language Association,

 America. 2009

2. Kate L. Turabian. A Manual for Writers of Research Papers, Theses and Dissertations. Chicago: The

 University of Chicago Press, 2007

(F) Generic Elective -(Interdisciplinary): (2)

 (To be taught in Semester V, VI)

 A. Generic Elective -I (i). Wings of Fire by A. P. J.Abdul Kalam (ii), The Origin of Science by Will Durant OR Film Appreciation (Any Six Films) B. Generic Elective-II (i) The Folk Tales of Uttarakhand by Govind Chatak, translated by Arun Pant (ii) The Shadow of Kamakhya by Indira Goswami

 OR Gender and Human Rights: Mother of 1084 By Mahasweta Devi

 AIMS AND OBJECTIVES OF THE COURSES

• The course intends to develop scientific temper among the students which will encompass both science

and literature and facilitates communication between both science and literature.

• It endeavors to give glimpses of the vast cultural diversity of India.

• The course will enable the students to read the regional literature of India and then to make the first –hand

criticism on the same .

Suggested Readings:

1. Govind Chatak. Uttarakhand ki Lok Kathayein. Translated by Arun Pant. New Delhi: Jaykay Enterprises, 2015.

2.Indira Goswami. The Shadow of Kamakhya. New Delhi: Rupa & Co, 2001

3.Susan Bassnett, Harish Trivedi, eds. Post-colonial Translation: Theory and Practice. Oxford: Routledge, 1999.

4. E. S. Okley and Tara Dutt Gairola. The Himalayan Folklores.1935.

5. Mahasweta Devi. Mother of 1084.Translated By Samik Bandyopadhyay.Kolkata:Seagull Books Publications, 1997.