

RCU Government Post Graduate College Uttarkashi

Course Outcomes (COs) and Program Specific Outcomes (PSOs)

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Department of Zoology

COURSE OUTCOME(BSc course)

CCZ-1: Animal Diversity

- a) Students learn to classify Animal kingdom
- b) They learn about the peculiar systems and characteristics of various animals of different class/phyla.
- c) Learn about the habits, habitats and economic importance of animals.
- d) They know about affinities among various phylum and classes.

Credit:06 (theory-04 & practical:02); Lectures:60

CCZ-II: Comparative Anatomy and Developmental Biology of Vertebrates

- a) Learn about the structure of different organ systems among Vertebrates.
- b) Become aware of the processes of early and late embryonic developments including morphological, chemical and molecular events.

Credit:06 (theory-04 & practical:02); Lectures:60

CCZ-III: Physiology and Biochemistry

- a) Learn about the structure, function and regulation of working of various organ systems in human body.
- b) Describe endocrine glands and their hormones. c) Explain the physiology of male and female reproduction.
- d) Describe metabolism of various biomolecules in human body.
- e) They learn about enzymes and their functioning.

Credit:06 (theory-04 & practical:02); Lectures:60

CCZ-IV: Genetics and Evolutionary Biology

- a) Students become aware of fundamentals of genetics.
- b) Learn about molecular basis of genetic informations.
- c) They become acquainted with linkage, crossing over and chromosomal mapping.

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- d) Learn about chromosomal mutations.
- e) Learn about mechanism of chromosomes in sex determination.
- f) Describe the origin of life and physical, biochemical and molecular evidences of evolution.
- g) Learn about processes of evolution Credit:06 (theory-04 & practical:02);

Lectures:60 DSEZ-06: Animal Behaviour and Ecology

- a) Come to know about various animal behaviours
- b) Students become aware of biological rhythm, ways of communication among animals and chemoreception in animals.
- c) Describe ecology and various factors of ecosystems.
- d) Illustrate bio geological cycles.
- e) Study about populations, community and their characteristics.

Credit:06 (theory-04 & practical:02);

Lectures:60 DSEZ-05: Applied Zoology

- a) Describe host-parasite relationship
- b) Illustrate epidemiology of disease
- c) Describe life-history and pathogenicity of parasites
- d) Explain Economic/Medical importance of insects.
- e) Become aware of animal husbandry, poultry farming and fish technology.

Credit:06 (theory-04 & practical:02);

Lectures:60 COURSE OUTCOME(MSc course)

C00I: Animal diversity (lower non-chordates)

- a) Explain origin of invertebrates
- b) Classify and describe general characters of non-chordates.
- c) Talk about economic importance of invertebrates.
- d) Illustrate the peculiar features of invertebrates.

Credits: 03

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C002: Cell biology and Molecular Biology

- a) Describe ultrastructure Of pro- and eukaryotic cells.
- b) Tell about various cell organelles and cytoskeleton of the cells.
- c) Describe molecular basis of signal transduction
- d) Learn about cell cycle and molecular events during cell cycle
- e) Describe ribosome biosynthesis
- f) Explain cell and tissue culture
- g) They become aware of the central dogma of molecular biology and its details.
- h) Describe the DNA packaging, polymorphism in DNA and RNA, genetic codes and mutations in DNA.

Credits: 03

C003: Genetics, Evolution & Taxonomy

- a) Students become aware of Mendelian laws of genetics and exceptions in these laws.
- b) Learn about structure of chromatins and giant chromosomes.
- c) They become acquainted fine structure of genes and gene interactions.
- d) Learn about pedigree analysis, sex linked inheritance and genetic disorders in man.
- e) Learn about mechanism of chromosomes in sex determination.
- f) Describe cytoplasmic and extra chromosomal inheritance
- g) Explain genetic mapping techniques.
- h) Describe Hardy Weinberg's laws and its applications
- i) Describe the origin of life and physical, biochemical and molecular evidences of evolution.
- j) Explain concept of natural selection, speciation, micro and macroevolution
- k) Students become aware of geological distribution of animals and zoogeographical division of the world.
- l) They learn the process of fossilisation and importance of fossils as an evidence of evolution.
- m) Students can talk about introduction and scope of systematics principles of classification

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n) They learn the methodologies to prepare keys and techniques of museum preparation.

Credits: 03

C004: Developmental Biology & Parasitology

- a) Explain the process of male and female reproduction and blocks to polyspermy.
- b) Talk about parthenogenesis.
- c) Describe the process of cellular differentiation at various levels
- d) Talk about the concept of cellular interactions.
- e) Illustrate embryonic development f) Learn about organ morphogenesis
- g) Write about molecular basis of development
- h) Describe teratogens.
- i) They can talk about process of metamorphosis in insects and amphibians.
- j) Describe parasitism, evolution of parasites, their biology, life history and disease caused by them and control measures.
- k) Adaptation of parasites

Credits:03

C007: Animal Diversity: (Higher Non-Chordates)

- a) Classify and describe general characters of higher non chordates.
- b) Talk about economic importance of higher invertebrates.
- c) Illustrate the peculiar features of higher invertebrates.

Credits:03

C008: Animal physiology and toxicology

- a) Students learn about the structure, functions, mechanisms and regulations of various systems of the body (digestive system, respiratory system, circulatory system, excretory, nervous systems.
- b) Describe the anatomy and functioning of various organs of human body.
- c) They can tell about regulation of cardiac amplitude and frequency, ECG and myocardial infarction, blood pressure and its regulation.

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- d) Describe blood and blood groups as well as open and closed circulation and lymphatic system.
- e) Explain the cascade of biochemical reactions involved in coagulation of blood.
- f) Discuss the mechanism of thermoregulation in poikilotherms, homeotherms and heterotherms. Aestivation and hibernation.
- g) Describe various kinds of toxic substances and can classify them.
- h) Tell the sources of exposure to toxicants and its duration and frequency.
- i) Describe bioaccumulation of xenobiotic and the process of their elimination.
- j) Learn the Dose response relationship of toxic substances in animals through practicals.

Credits:03

C009: Instrumentation, Computer application and Biostatistics

- a) Learn the principle and applications of various laboratory instruments.
- b) Become acquainted with computers and its input and output devices.
- c) Understand the basic concepts of its functioning and its applications in various fields.
- d) Learn to use biostatistics in biological research as they study various types of calculations (mean, median, mode, range variation, standard deviation, co-efficient of variation, correlation, regression, students-t; chi-square and F-test of significance etc.)

Credits:03

C010: Elementary Biotechnology & Microbiology

- a) Students become aware of genetic engineering. They learn the process of gene cloning.
- b) Describe various kinds of cloning vectors based on plasmids and phages.
- c) They learn the blotting techniques. d) They can tell about PCR, DNA sequencing.
- e) They become aware of transgenic animals and plants and other products of recombinant DNA technology.
- f) Explain various kinds of microbes and classify them.
- g) Describe their pathological significance.
- h) Explain the physiology, genetics and reproduction of microbes.
- i) Learn to prepare media both solid and liquid as well as their culturing in lab conditions.

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j) Become aware of various molecular markers.

Credits:03

C013: Animal Diversity (Chordata)

- a) Describe the origin, general characters, affinities and development of chordates.
- b) Talk about various instinctive behaviour and adaptations in chordates.

Credits:03

C014: Ecology & wildlife

- a) Define ecology and its scope, importance and applications.
- b) Describe various biogeochemical cycles.
- c) Tell about concept of ecosystem, energy flow, food chains, ecological pyramids, habitat and ecological niche.
- d) Describe concept and attributes of population and community.
- e) Describe various types of Biodiversity and factors influencing biodiversity.
- f) Discuss scope and importance of economic valuation of biodiversity.
- g) Discuss types of environmental pollutions and environmental impact assessment.
- h) Explain cumulative impact assessment of hydropower development and environmental flows.
- i) Talk about various techniques adopted in wildlife management
 - i. Identification by natural markings that includes passive and dynamic markings
 - ii. Population estimation techniques: Absolute verses relative density, total count verses estimates, census methods (drive count, aerial count, point count); indices.
- j) Explain biogeography of India.
- k) Explain various strategies adopted for wildlife conservation and management.
- l) Describe conservation of germ plasm.
- m) Give detailed account of endangered species of Himalayas.
- n) IUCN categories for conservation of endangered species.

Credits:03

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E01c: Environmental Biology –I

- a. Students become aware of environmental biology its multidisciplinary nature and scope.
- b. Describe components of environment
- c. Talk about changing interaction of man and environment.
- d. Give detailed account of terrestrial and aquatic biomes.
- e. Describe environmental adaptations
- f. Explain Island biogeography.
- g. Describe habitat fragmentation, habitat selection, corridors, community patterns, community indices and ecological niche.
- h. Give account of population cycles and fluctuations and dispersal of populations.
- i. Talk about models of succession.
- j. Talk about biological indicators, invasive species and its impacts.
- k. Describe biological control methods and l. Explain xenobiotic.

Credits: 03

E02C-Environmental Biology II

- a. Students become aware of natural resources their management and conservation
- b. Understand the concept and currencies of sustainable development
- c. Learn about biodiversity and various strategies and environment protection laws for its conservation.
- d. Get knowledge about International efforts in biodiversity conservation.
- e. They become aware of Global environmental problems both natural as well as anthropogenic.
- f. Learn the applications of remote sensing and GIS in environment management.

Credits: 03

C016: Endocrinology & Animal Behaviour

- a. Explain about hormones, neurohormones and hormone like substances.
- b. Describe the hormones and physiological actions of endocrine glands of vertebrates.

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- c. Describe hormone biosynthesis and mechanism of action of protein hormones, catecholamine's, steroid and thyroid hormones.
- d. Explain cyclic nucleotide cascade.
- e. Give detailed account of organization and physiological actions of testis and ovary.
- f. Describe animal behaviour and its proximate and ultimate causes.
- g. Define instinct and its characteristics.
- h. Explain various types of learning behaviour.
- i. Explain evolutionary and ecological aspects of animal behaviour.
- j. Describe biological rhythms, biological clock, circadian rhythm and their synchronization seasonal rhythms and photoperiodism.
- k. Explain various ways of communication in animals.
- l. Describe chemoreception as signals in animals.
- m. Tell about neural control and hormonal control of behaviour.
- n. Understand the socio-biology of animals (social grouping; grouping versus predation and grouping versus foraging)

Credit: 03

C017: Biochemistry and Immunology

- a. Define enzymes and classify them.
- b. Define zymogens and their activation
- c. Explain enzyme substrate complexes and enzyme activities.
- d. Explain the pathways and regulations of metabolism of biomolecules in the body.
- e. Describe biosynthesis and regulation of fatty acids and cholesterol.
- f. Understand the immune system in human body.
- g. Describe structure and function of immunoglobulins and BCR & TCR.
- h. Understand the cytokines, compliment system and cell mediated cytotoxicity.
- i. Have an overview of hypersensitivity and autoimmunity.
- j. Describe active and passive immunization.

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- k. Introduced with monoclonal antibodies and hybridoma technology.
- l. Describe antigen-antibody interactions.
- m. Introduced with various immunological techniques like RIA, ELISA, western blotting, immune precipitation and immune-fluorescence.

Credit: 03

E04c: Applied Environmental Biology

- a. Understand the properties and sources of air, water and noise pollution and their control.
- b. Analyse various treatment processes of pollutants.
- c. Learn the radioactive fallouts, its effects and safe disposal.
- d. Learn the solid waste management and hazardous waste and their management.
- e. Learn the process of bioremediation of herbicides, pesticides, hydrocarbons and oil spills.
- f. Learn the biological methods of pest control.
- g. Know about the reclamation and restoration of wastelands (ecological restoration)
- h. Describe environmental impact assessment. i. Carry out case study of river valley projects and mining.
- j. Learn to carry out bioassays like Dose-response relationships; frequency; response and cumulative response and statistical concept.
- k. Understand the concept of hyper and hyposensitivity factors affecting toxicity.
 - l. Learn to frame hypothesis and carry out experimentation through inductive and deductive methods.
 - m. Learn to analyse and simulate the problem.
 - n. Develop the skill to validate and verify the solution.

Credit: 03

E05b: Methodology in Environmental Biology

- a. Develop understanding about importance and need of environmental research.
- b. Learn to identify and design problems, its objectives, significance, scope and limitations.
- c. Learn to search primary literature related to the problem.

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- d. Learn how to carry out field survey, site selection and source selection for data equisation.
- e. Learn the sampling strategies and project report preparation.
- f. Learn the methodologies of measuring solar radiation, wind velocity, air quality monitoring, water quality analysis and sampling methods for terrestrial and aquatic flora and fauna.
- g. Learn to analyse various types of soil and their properties.
- h. Learn to apply statistical descriptive and regression analysis methods in environmental sciences.

Credit: 03

ZOOLOGY PROGRAMME OUTCOME

Choosing to get degree in zoology programme can be a good option for those who seek to get knowledge about animals and natural sciences. The study of various courses under this programme that includes basic as well as applied sciences help the students to :

- a. Become critical thinker.
- b. Students can present scientific hypothesis and data both orally and in writing
- c. Students can analyse the problems and solve them in scientific way.
- d. Students can identify the relevant topic for the research work.
- e. They can access the required primary literature and review it.
- f. They can evaluate the scientific content of their work.
- g. Students learn to create the appropriate methodologies (techniques and protocols) to reach to the solution.

Department of Hindi

स्नातकोत्तर हिन्दी(एम. ए.)

प्रथम अध्ययन सत्र

पाठ्यक्रम 01

1. प्राचीन एवं मध्यकालीन निर्गुण काव्य
2. हिन्दी साहित्य का इतिहास
3. आधुनिक गद्य
4. भाषा विज्ञान एवं हिन्दी भाषा
5. आधुनिक काव्य
6. भारतीय काव्यशास्त्र

पाठ्यक्रम प्रतिफल

1. प्रश्न पत्र प्रथम में विद्यार्थी प्राचीन एवं मध्यकालीन निर्गुण काव्य का अध्ययन करेंगे। इस प्रश्नपत्र में उस युग की प्रतिनिधि रचनाओं का अध्ययन किया जायेगा। साथ ही द्वितीय प्रश्नपत्र आदिकाल से लेकर रीतिकालीन हिन्दी साहित्य के इतिहास की विस्तृत जानकारी छात्र-छात्राओं को देगा। जो हिन्दी साहित्य के अध्ययन में आधार-सामग्री का कार्य करेगा।
2. तृतीय प्रश्नपत्र के माध्यम से छात्र-छात्राएँ गद्य लेखन की प्रतिनिधि रचनाओं-स्कंदगुप्त, आधे-अधूरे, निबंध (संकलन) तथा प्रतिनिधि गद्य रचयिताओं के विषय में जानकारी प्राप्त करेंगे। चतुर्थ प्रश्नपत्र भाषा विज्ञान के सैद्धांतिक पक्ष के परिज्ञान के साथ-साथ हिन्दी भाषा वैज्ञानिक अध्ययन की जानकारी देगा।
3. पंचम् प्रश्नपत्र आधुनिक युग के प्रतिनिधि काव्य-रचयिताओं-कामायनी, राम की शक्ति पूजा, अनामिका, नये पत्ते, पल्लव, चिदंबरा, उर्वशी, साकेत, उद्धव-शतक आदि का भावबोध छात्र-छात्राओं को करायेगा। छठा प्रश्नपत्र साहित्य के निर्माण में किन्-किन् बारीकियों का ध्यान रखा जाता है, इस

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तथ्य से अवगत करायेगा। इस प्रश्नपत्र में भारतीय काव्यशास्त्रियों के विचार एवं सिद्धांतों (रस, अलंकार, रीति, वक्रोक्ति, ध्वनि तथा औचित्य) का अनुशीलन किया जायेगा।

कार्यक्रम प्रभाव

1. प्रथम अध्ययन सत्र के अवगाहन से छात्र-छात्राओं में भारतीय साहित्य के विविध भाषा-साहित्य के कवियों को समझने में सहायता होगी तथा वे एक वैचारिक समरसता को रेखांकित करने में समर्थ होंगे।
2. आधुनिक युग 'गद्य' के नाम से जाना जाता है। वर्तमान समय की जटिलताओं को तार्किक एवं विश्लेषणात्मक दृष्टि से समझने का भावबोध यह साहित्य करता है।
3. आलोच्य पाठ्यक्रम में संस्कृति, परंपरा, भाषा, रीति-रिवाज, शहरीकरण तथा शहरी संस्कृति, क्षेत्रीय लोक संस्कृति, लोकभाषा, सामाजिक असमानता तथा जेंडर, सांस्कृतिक विरासत और सांस्कृतिक अभिव्यक्तियों को सम्मिलित किया गया है।

द्वितीय अध्ययन सत्र

पाठ्यक्रम 02

1. मध्यकालीन सगुण एवं रीतिकालीन काव्य
2. हिन्दी साहित्य का इतिहास 3. कथा-साहित्य
4. भाषा विज्ञान एवं हिन्दी भाषा
5. छायावादोत्तर काव्य
6. पाश्चात्य काव्यशास्त्र

पाठ्यक्रम प्रतिफल

1. प्रथम एवं द्वितीय प्रश्नपत्र के माध्यम से छात्र-छात्राएँ मध्यकालीन एवं रीतिकालीन युग की भावभूमि एवं बोध को समझते हुए उस समय की प्रतिनिधि साहित्यकारों के काव्य का अवगाहन करेंगे। द्वितीय प्रश्नपत्र हिन्दी भाषा-साहित्य के आधुनिक युग की विस्तारपूर्वक जानकारी देता है। इस युग में गद्य की नवीन प्रवृत्तियाँ उद्भूत हुई हैं। उनके अध्ययन से छात्रों में नव-विचारधाराओं-मनोविश्लेषण, मार्क्सवाद, अस्तित्ववाद, उत्तर आधुनिकता, नव संरचनावाद, विखण्डन आदि को

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जानने की इच्छा होती है। तृतीय प्रश्न पत्र शेखर : एक जीवनी, बाणभट्ट की आत्मकथा, कहानी-संग्रह के साथ-साथ यशपाल, भीष्म साहनी, अमरकांत, मन्नू भंडारी, बच्चन आदि की रचनाओं से भी साक्षात्कार कराता है। चतुर्थ प्रश्न पत्र हिन्दी भाषा की ऐतिहासिक पृष्ठभूमि-वैदिकी, छांद्स, संस्कृत, पालि, प्राकृत, ब्रज, अवधी तथा हिन्दी के विविध रूपों की जानकारी देता है। पांचवा प्रश्न पत्र छायावादोत्तर कवियों के काव्य से परिचित कराता है तथा क्रमशः छठा प्रश्न पत्र पाश्चात्य काव्यशास्त्रियों-प्लेटो, अरस्तू, वर्ड्सवर्थ, रिचर्ड्स, इलियट आदि के काव्य-विचारों से सिद्धांतों से अवगत कराता है।

कार्यक्रम प्रभाव

1. प्रस्तुत पाठ्यक्रम छात्र-छात्राओं में तार्किक तथा विश्लेषणात्मक प्रकृति का विकास करता है। साथ ही आलोचनात्मक अथवा समीक्षात्मकदृष्टि को विकसित करता है।
2. यह पाठ्यक्रम लोकतांत्रिक मूल्यों, गांधीवादी विचारों, संवेदनशीलता, परदुःखकातरता, मानवतावादी विचारधारा, गणतंत्र, समानता तथा प्रजातंत्र की प्रकृति को विकसित करता है।
3. वैश्विक स्तर पर यह पाठ्यक्रम मध्ययुगीन एवं आधुनिक साहित्य की केन्द्रीय संवेदना को समझने में सहायक सिद्ध होता है। साथ ही विश्व की विविध भाषाओं को जानने तथा समझने की प्रकृति भी यह पाठ्यक्रम विकसित करता है।

तृतीय अध्ययन सत्र

पाठ्यक्रम 03

1. हिन्दी आलोचना साहित्य
2. प्रयोजनमूलक हिन्दी
3. भारतीय साहित्य
4. सूरदास/तुलसीदास/लोक साहित्य
5. हिन्दी उपन्यास/नाटक एवं रंगमंच
6. दृश्य एवं श्रव्य माध्यम लेखन/राजभाषा प्रशिक्षण/छायावादी काव्य

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पाठ्यक्रम प्रतिफल

1. प्रथम प्रश्न पत्र छात्र-छात्राओं को समीक्षा के विविध पक्षों की जानकारी देता है। वहीं द्वितीय प्रश्न पत्र प्रयोजनमूलक हिन्दी के विविध रूपों राजभाषा, राष्ट्रभाषा, कम्प्यूटर, इण्टरनेट आदि को समझने में सहायता करता है।
2. तृतीय प्रश्न पत्र भारतीय साहित्य के स्वरूप, उसके प्रतिनिधि रचनाकार, कृतियाँ तथा विविध भारतीय भाषाओं के साहित्य एवं भाषा पर प्रकाश डालता है। चतुर्थ प्रश्न पत्र हिन्दी के शीर्ष कवियों-सूरदास, तुलसीदास अथवा लोकसाहित्य के गहन अध्ययन का परिज्ञान कराता है।
3. पंचम प्रश्न पत्र-हिन्दी उपन्यास/नाटक और रंगमंच के अध्ययन को प्रस्तुत करता है। प्रेमचन्द, वृंदावनलाल वर्मा, जैनेन्द्र कुमार, मनोहरश्याम जोशी के उपन्यास के द्वारा समाज एवं जीवन को समझने का प्रयास यह प्रश्न पत्र करता है।

कार्यक्रम प्रभाव

1. प्रस्तुत पाठ्यक्रम विद्यार्थियों को समकालीन चुनौतियों, जटिलताओं, समस्याओं, मुद्दों से अवगत कराता है। उन्हें देश की ज्वलंत समस्याओं-भाषावाद, छुआछूत, सांप्रदायिकता, मानव-तस्करी, आतंकवाद आदि से अवगत कराता है। वे साहित्य के अध्ययन के माध्यम से तार्किक एवं विश्लेषणात्मक दृष्टिकोण के द्वारा इन्हें समझें तथा निराकरण का प्रयास करते हुए देखे जा सकते हैं।
2. छात्र-छात्राओं को सामाजिक सरोकारों से अवगत कराना प्रस्तुत पाठ्यक्रम का लक्ष्य है। छात्र-छात्राओं में जनजागरण की प्रवृत्ति को विकसित करना भी एवं अन्य तथ्य यहाँ प्रतिध्वनित होता है। बेरोजगारी, छुआछूत, स्वास्थ्य, शिक्षा, पर्यावरण के प्रति लोकजागरण उत्पन्न करना तथा संवेदना को मानवीय भावभूमि पर जागृत करना भी प्रस्तुत पाठ्यक्रम का लक्ष्य है।

चतुर्थ अध्ययन सत्र

पाठ्यक्रम 04

1. बंगला साहित्य एवं हिन्दी भाषा का तुलनात्मक अध्ययन
2. प्रयोजनमूलक हिन्दी (मीडिया लेखन एवं अनुवाद सिद्धांत एवं व्यवहार)
3. हिमालयी साहित्य एवं संस्कृति

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4. गढ़वाली लोकसाहित्य
5. संस्कृत/पालि/जनपदीय भाषा साहित्य
6. जयशंकर प्रसाद/सुमित्रानंदन पंत/चंद्रकुँवर बर्त्वाल

पाठ्यक्रम प्रतिफल

1. प्रथम प्रश्न पत्र बंगला भाषा एवं हिन्दी भाषा के भाषा-साहित्य का तुलनात्मक अध्ययन प्रस्तुत करता है। वहीं द्वितीय प्रश्न पत्र मीडिया एवं अनुवाद:सिद्धांत एवं व्यवहार पर रोशनी डालता है।
2. तृतीय प्रश्न पत्र हिमालय की संस्कृति एवं पहचान तथा जातीय अस्मिता को रेखांकित करता है। वहीं चतुर्थ प्रश्न पत्र गढ़वाली लोक साहित्य की लोकसंस्कृति, लोकजीवन तथा लोकपरंपरा को उजागर करता है।
3. पंचम प्रश्न पत्र अभिजात्य भाषाओं-संस्कृत तथा पालि के अनुशीलन के साथ-साथ जनपदीय भाषा (गढ़वाली-कुमाउनी) के अध्ययन पर बल देता है छठा प्रश्न पत्र प्रसाद, पंत अथवा चंद्रकुँवर बर्त्वाल के विशेष अध्ययन को रेखांकित करता है।

कार्यक्रम प्रभाव

भाषा-साहित्य एवं संस्कृति की विविध संकल्पनाओं की समझ की आवश्यकता तथा इनके अन्तर्संबंधों के महत्व को प्रत्येक छात्र-छात्राओं को समझाना उपर्युक्त पाठ्यक्रम का लक्ष्य है। आलोच्य पाठ्यक्रम में संस्कृति, परंपरा, भाषा, रीति-रिवाज, शहरी एवं ग्रामीण क्षेत्रीय लोक-संस्कृति, लोकभाषा, राजभाषा, राष्ट्रभाषा, सामाजिक असमानता, जेंडर, वनजीवी, स्त्री, दलित, पिछड़ा-वर्ग, सांस्कृतिक विरासत और संस्कृति रूप तथा सांस्कृतिक अभिव्यक्तियों को सम्मिलित किया गया है। जिसके फलस्वरूप विद्यार्थियों की जीवन-शैली, विचार-दृष्टि अथवा योग्यता तार्किक, वृहत भावभूमि और प्रजातांत्रिक मूल्यों पर विकसित होगी। फलतः वे किसी भी परियोजना/कार्य-योजना को निरंतरता, तत्कालीन परिस्थितियों, कालक्रम और समय-परिवर्तन को ध्यान में रखकर परिचालित करने में समर्थ हो सकेंगे।

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स्नातक हिन्दी (बी.ए.)

प्रथम अध्ययन सत्र

पाठ्यक्रम -01

1. हिन्दी साहित्य का इतिहास
2. हिन्दी भाषा और साहित्य
3. हिन्दी गद्य का उदभव एवं विकास

पाठ्यक्रम प्रतिफल

1. प्रथम प्रश्न पत्र हिन्दी भाषा एवं उसके इतिहास से छात्रों को परिचित करता है।
2. द्वितीय प्रश्न पत्र हिन्दी भाषा एवं आर्य भाषा परिवार की विविध बोलियों एवं उभभाषाओं की जानकारी देने के साथ-साथ विद्यार्थियों को प्राचीन, मध्यकालीन तथा आधुनिक हिन्दी साहित्य की विविध विधाओं एवं साहित्यकारों के लेखन से अवगत कराता है।
3. तृतीय प्रश्न पत्र आधुनिक हिन्दी गद्य के विविध रूपां-कहानी, यात्रा-वृत्तांत, संस्मरण आदि की प्रतिनिधि रचनाओं से छात्रों को अवगत कराता है।

कार्यक्रम प्रभाव

1. पाठ्यक्रम के अध्ययन के उपरांत छात्र-छात्राओं में परंपरागत दर्शन, मूल्यों, संस्कार, परंपरा, आचार एवं संवेदनशीलता का भाव त्वरित गति से जाग्रत होगा।
2. हिन्दी भाषा एवं साहित्य के परिप्रेक्ष्य में अन्य भारतीय भाषाओं के साहित्य एवं साहित्यकारों के प्रति अध्ययन एवं अधिगम की प्रवृत्ति जाग्रत होगी।

द्वितीय अध्ययन सत्र

पाठ्यक्रम -02

1. मध्यकालीन कविता
2. हिन्दी भाषा और संप्रेषण

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3. हिन्दी का व्यावहारिक व्याकरण शास्त्र

पाठ्यक्रम प्रतिफल

1. मध्यकालीन चेतना एवं इतिहास के परिप्रेक्ष्य में अध्ययन एवं अनुशीलन से विद्यार्थियों के अन्तरमन में वर्तमान मानवीय मूल्यों को समझने से सुविधा होगी।
2. हिन्दी साहित्य के प्रतिनिधि आधार साहित्यकारों के साहित्य से विद्यार्थी अवगत होंगे जिनमें- कबीर, तुलसी, सूरदास, मीराबाई, केशवदास आदि प्रमुख हैं।
3. हिन्दी भाषा एवं संप्रेषण प्रश्न पत्र के द्वारा छात्रों में संप्रेषण से संबद्ध विविध पक्षों को समझने और भाषा-सम्प्रेषण के विविध आयामों को हृदयंगम करने में सुविधा होगी।
4. उक्त पाठ्यक्रम के द्वारा छात्र-छात्राएँ भाषा के सैद्धांतिक पक्षों, उसके व्याकरण, शब्द-भण्डार, वाक्य एवं वर्तनी इत्यादि की अशुद्धियों से अवगत होंगे।

कार्यक्रम प्रभाव

1. उक्त पाठ्यक्रम के द्वारा विद्यार्थियों में मध्यकालीन साहित्य के साथ भारतीय भाषाओं के अन्य कवि एवं उनके साहित्य के प्रति अभिरुचि उत्पन्न होगी।
2. भाषा-कौशल एवं वर्तनी की अशुद्धियों तथा भाषा-संस्कार के प्रति विद्यार्थियों की जिज्ञासा बढ़ेगी जिसके द्वारा वाङ्मय के वृहत्तर स्तर पर उनके अवगाहन पर प्रभाव पड़ेगा।

तृतीय अध्ययन सत्र

पाठ्यक्रम- 03

1. आधुनिक हिन्दी कविता
2. कार्यालयी हिन्दी

पाठ्यक्रम प्रतिफल

1. हिन्दी भाषा-साहित्य के अध्येताओं को उपर्युक्त पाठ्यक्रम के परिप्रेक्ष्य में आधुनिकता की पृष्ठभूमि में भारतेन्दु हरिश्चन्द्र के पश्चात् के काव्य का अवगाहन करते हुए इस काल के प्रतिनिधि साहित्यकार एवं उनकी रचनाओं से अवगत होना होगा।
2. वर्तमान समय में दैनिक जीवन के साथ-

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साथ सरकारी और गैर सरकारी कार्यालयों में प्रयोग होने वाली हिन्दी के विषय में जानकारी इस पाठ्यक्रम के द्वारा प्राप्त करेंगे।

कार्यक्रम प्रभाव

1. छात्र-छात्राएँ उक्त पाठ्यक्रम के माध्यम से समकालीन/वर्तमान चुनौतियों, मुद्दों तथा समस्याओं से अवगत होंगे। साथ ही देश की ज्वलंत समस्याओं-भाषावाद, छुआछूत, नशा, जातिवाद, अशिक्षा, बेरोज़गारी, क्षेत्रवाद, सांप्रदायिकता, मानव-तस्करी को तार्किक एवं विश्लेषणात्मक दृष्टि से मनन एवं अधिगम करते हुए उन्हें दूर करने का प्रयास करेंगे। 2. हिन्दी भाषा का प्रयोग-बैंक, सरकारी कार्यालयों, पत्राचार के विविध रूपों के साथ-साथ संक्षेपण, टिप्पण इत्यादि का परिज्ञान छात्रों को होगा। साथ ही अन्य भारतीय भाषाओं तथा विदेशी भाषाओं के प्रति समान भावभूमि एवं रचनात्मक स्तर पर लेखन एवं जानने की प्रवृत्ति भी विकसित होगी।

चतुर्थ अध्ययन सत्र

पाठ्यक्रम- 04

1. भाषा कम्प्यूटिंग
2. हिन्दी गद्य साहित्य

पाठ्यक्रम प्रतिफल

1. छात्र-छात्राओं को उक्त पाठ्यक्रम के द्वारा कम्प्यूटर तथा उससे सम्बद्ध जानकारी प्राप्त होगी। वे हिन्दी भाषा में इस यंत्र का प्रयोग कब से, कैसे और किस प्रकार हो रहा है और कैसे इसे दैनिक जीवन में प्रयोग में लाया जाए, इस तथ्य से अवगत होंगे।
2. हिन्दी की विभिन्न वेबसाइट्स, इंटरनेट, राजभाषा आदि के साथ-साथ उन्हें न्यू मीडिया एवं विविध हिन्दी पत्र-पत्रिकाओं की जानकारी प्राप्त होगी।
3. उपन्यास, कहानी तथा निबंध के सैद्धांतिक पक्ष के साथ-साथ 'त्यागपत्र', 'बड़े घर की बेटी', 'आकाशद्वीप' आदि निबंधों का अध्ययन विद्यार्थी यहाँ करेंगे।

कार्यक्रम प्रभाव

1. अशिक्षा, ग़रीबी, बेरोज़गारी, कुपोषण, भाग्यवादी एवं अकर्मण्य विचार-दृष्टि को नकारना तथा उनके प्रति जागरण पैदा करने के भाव प्रस्तुत पाठ्यक्रम के अवगाहन से उत्पन्न होगा।

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2. महिला शिक्षा, स्वतंत्रता, समानता, दलित, आदिवासी विमर्श से विद्यार्थी अवगत होंगे।
3. पर्यावरण के प्रति संवेदनशीलता का भाव प्रस्फुटित होगा।
4. हिन्दी साहित्य के परिदृश्य से अवगत होने के साथ-साथ अन्य भाषा-साहित्य को जानने एवं अन्य भारतीय भाषाओं के अन्तर्संबंधों को जानने की प्रवृत्ति विकसित होगी।

पंचम् अध्ययन सत्र

पाठ्यक्रम -05

1. लोक-साहित्य/हिन्दी की सांस्कृतिक पत्रकारिता/छायावादोत्तर हिन्दी कविता
2. भाषा-शिक्षण
3. साहित्य-विवेचन

पाठ्यक्रम प्रतिफल

1. इस सत्र में छात्र-छात्राएँ लोक साहित्य अथवा हिन्दी की सांस्कृतिक पत्रकारिता अथवा छायावादोत्तर हिन्दी कविता का अवगाहन करते हुए किसी एक प्रश्न पत्र का अध्ययन करेंगे तथा उससे पाठ्यक्रम विशेष के विविध पक्षों से अवगत होंगे। 2. गांधीवादी विचारधारा, राष्ट्रीय आंदोलन एवं भारतीय दर्शन से भी छात्र अवगत होंगे।

कार्यक्रम प्रभाव

1. तार्किक एवं विश्लेषणात्मक प्रवृत्ति का विकास होगा। साथ ही छात्रों की आलोचनात्मक शैली विकसित होगी।
2. भाषा एवं विषय ज्ञान को बढ़ाने के लिए छात्रों में पत्र-पत्रिकाओं के अध्ययन की प्रवृत्ति को बल मिलेगा।
3. अपने पर्यावरण, संस्कृति, विरासत, प्राचीन भाषाओं, इतिहास, काव्यशास्त्र, भूगोल, वास्तुकला, चित्रकला, नृत्य एवं संगीत कला, जनसंचार, प्रिंट मीडिया आदि से छात्र अवगत होंगे।

छठा अध्ययन सत्र

पाठ्यक्रम -06

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

1. आधुनिक भारतीय साहित्य
2. सृजनात्मक लेखन के विविध आयाम
3. अनुवाद विज्ञान/प्रयोजनमूलक हिन्दी
4. रेखाचित्र एवं संस्मरण

पाठ्यक्रम प्रतिफल

1. प्रस्तुत पाठ्यक्रम के अध्ययनोपरांत छात्र-छात्राएँ भारतीय साहित्य के स्वरूप से परिचित होंगे।
2. साक्षात्कार, फीचर लेखन, कविता, नाटक, संस्मरण इत्यादि विधाओं के लेखन एवं अध्ययन के प्रति छात्रों की सृजनात्मक प्रवृत्ति विकसित होगी।
3. अनुवाद तथा विविध सरकारी एवं गैर सरकारी मानक हिन्दी के प्रयोगों से भी छात्र अवगत होंगे।
4. प्रतिनिधि रेखाचित्र एवं संस्करण लेखकों की प्रतिनिधि कृतियों से छात्र-छात्राएँ अवगत होंगी।

कार्यक्रम प्रभाव

1. लोकतांत्रिक मूल्यों, समाजवादी विचारधारा, गांधीवादी मूल्यों, गणतंत्र, स्वतंत्रता, जिओ और जीने दो की भावना, मानवतावादी विचारधारा को छात्र ग्रहण करेंगे तथा देश के निर्माण में महती भूमिका प्रदान करेंगे।
2. हाशिए के समाज-स्त्री, वनजीवी, दलित तथा पिछड़े लोगों के विषय में सहानुभूति एवं संवेदनशीलता जागृत करते हुए उनके हितों के लिए अग्रसर होंगे।
3. प्रस्तुत पाठ्यक्रम के अध्ययन के उपरांत छात्र-छात्राओं में भाषा-संबंधी ध्वनियों के अशुद्ध उच्चारण का ज्ञान प्रश्नवाचक, आश्चर्यबोधक, अल्पविराम, पूर्ण विराम आदि चिह्नों के अनुसार वाचन का परिज्ञान होगा।
4. छात्रों के शब्द भंडार में वृद्धि होगी।
5. छात्र पुस्तकों एवं पाठों के विषय को ठीक प्रकार से समझन के लिए पाठ-विश्लेषण की प्रवृत्ति विकसित करेंगे तथा अन्यान्य स्रोतों से जानकारी प्राप्त करने का प्रयत्न करेंगे। भाषा एवं विषय ज्ञान को समृद्ध करने के लिए पत्र-पत्रिकाओं को पढ़ेंगे।

RCU Government Post Graduate College, Uttarkashi

(course outcomes & program outcomes)

स्ांक्षेप में वृहत्तर स्तर पर छात्रों की मानसिक एवं बौद्धिक शक्ति विकसित होगी तथा राष्ट्र-निर्माण में वे महत्वपूर्ण भूमिका का निर्वाह करेंगे। प्रस्तुत पाठ्यक्रम में जेंडर, दलित, स्त्री, वनवासी, पर्यावरण तथा पिछड़ा आदि वर्गों को भी सम्मिलित किया गया है। इन सभी के प्रति संतुलित दृष्टिकोण को विकसित करना भी प्रस्तुत पाठ्यक्रम के अन्यान्य लक्ष्य है।

Department of Sanskrit

BA-I SEMESTER

DSC-1 (Sanskrit Poetry)

1. रघुवंश
2. शिशुपालवध
3. नीतिशतक
4. संस्कृत काव्यशास्त्र का इतिहास

उद्देश्य

- रघुवंश महाकाव्य के द्वारा सूर्यवंशी राजाओं के उच्च आदर्शों द्वारा छात्र-छात्राओं के जीवन में उच्च आदर्श स्थापित करना है। -शिशुपालवध महाकाव्य के माध्यम से छात्र-छात्राओं को उच्च शिक्षा दी गई कि भगवान् भी यदि मानव देह धारण करते हैं तो उच्च आदर्श स्थापित करते हैं तथा पूर्ण रूप से कर्मनिष्ठ रहते हैं।

BA-IIInd SEMESTER

DSC-2 (Sanskrit Prose)

1. शुकनासोपदेश

2. शिवराजविजय

3. संस्कृत साहित्य में गद्य का परिचय -शुकनासोपदेश में सामाजिक परिदृश्य, राजनीतिक विचारों का वर्णन है। -शिवराजविजय के माध्यम से अपनी सांस्कृतिक धरोहर की रक्षा तथा लंबे संघर्षों की विपरीत परिस्थिति में भी कैसे अडिग रहना आदि प्रकरण के माध्यम से छात्र-छात्राओं को बोध कराना।
- संस्कृत गद्य लेखन परम्परा तथा संस्कृत गद्य साहित्य से छात्रों को परिचित कराना जिससे वे सभी गद्य लेखन की इस परम्परा से विदित हो सकें।

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BA-IIIRD SEMESTER

DSC-3

1. प्रतिमानाटक

2. अभिज्ञानशाकुन्तलम्

3. संस्कृत नाट्य साहित्य का इतिहास -भास रचित प्रतिमानाटक के माध्यम से छात्र-छात्राओं में नाट्य परम्परा एवं वर्णित विषयों का ज्ञान कराना। -छात्रों का बौद्धिक विकास करना। -छात्रों को स्वधर्मपालन तथा सत्यनिष्ठा हेतु प्रेरित करना। -अभिज्ञानशाकुन्तल नाटक के माध्यम से छात्रों में सुविचारों तथा उच्च आदर्शों को स्थापित करना।

BA-IVTh SEMESTER

DSC-4

1. लघुसिद्धान्तकौमुदी (संज्ञा प्रकरण)

2. सन्धि प्रकरण -व्याकरण के माध्यम से छात्र-छात्राओं को स्वर, व्यंजन, सन्धि, विभक्ति, प्रकृति, प्रत्यय तथा समास आदि का ज्ञान कराना। -व्याकरणिक शब्द सम्बन्धी त्रुटियों का निस्तारण करना। -व्याकरण में आये हुए कठिन शब्दों का अभ्यास कराना।

BA-VTh SEMESTER

DSE-I (Philosophy, Religion and Culture in Sanskrit Tradition)

1. धर्म

2. संस्कृत और पुरुषार्थ 3. स्वधर्म उद्देश्य -इस प्रश्नपत्र के अन्तर्गत भगवान् का स्वरूप, भक्तिभाव में डूबा भक्त, शास्त्रों में बताये धर्म के दस लक्षणों, उनका स्वरूप, सत्य की परिभाषा, अहिंसा, अस्तेय, अपरिग्रह, पंचमहाभूतयज्ञ, देव, पितृ, ऋषि आदि ऋण मानवीय सृष्टि का प्रारम्भ और ईश्वर रचना, भगवान की लीला और कृपा, दैव बनाम पुरुस्कार, अदृष्ट, प्रारब्ध कर्म का उल्लेख करके छात्रों को इससे अवगत कराना है। जिससे इन्हें समझकर वे समाज को सही दिशा प्रदान कर सकें।

RCU Government Post Graduate College, Uttarkashi

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BA-VIth SEMESTER

DSE-3 (Literary Criticism)

1. काव्यप्रकाश, काव्यप्रयोजन
2. काव्यप्रकाश-काव्य कारण 3. काव्यप्रकाश-काव्यस्वरूप एवं काव्यभेद

उद्देश्य

-काव्यप्रकाश के माध्यम से छात्र-छात्राओं को काव्य के वास्तविक स्वरूप का ज्ञान कराके काव्य साहित्य ज्ञान एवं काव्य से होने वाले प्रयोजन , काव्य का हेतु, काव्य का स्वरूप आदि में काव्य के इन बिन्दुओं को समझाकर काव्य का ज्ञान कराना।

छात्र-छात्राएं क्या प्राप्त करेंगी

भारत की विशाल सांस्कृतिक परम्परा से परिचित होंगे। भारत की संस्कृति, सांस्कृतिक गाथा, भारत के गौरव एवं प्राचीन भारत में उपलब्ध विविध प्रकार के ज्ञान-विज्ञान से परिचित होंगे। संस्कृत के अध्ययन स प्राचीन भारतीय संस्कृत के ग्रन्थों के अध्ययन से रुचि उत्पन्न होगी एवं उनके अनुवाद की ओर अग्रसर होंगे। इससे न केवल भारत के विविध ज्ञान-विज्ञानपरक ग्रन्थों से परिचय होगा अपितु उससे आधुनिक समाज किस तरह लाभान्वित हो सकेगा, यह प्रयास रहेगा। सारा विश्व कैसे एक कुटुम्ब की तरह रह सकेगा। वेदमंत्रों में निहित समानता के इन वाक्यों का गहन मन्थन कर वर्तमान समाज में इसे लागू कैसे किया जाय इस पर छात्र-छात्राओं का ध्यान रहेगा। वे न केवल अपने देश की संस्कृति से अवगत हो सकेंगे अपितु अपनी संस्कृति की छाप अन्य विदेशी संस्कृति को भी प्रभावित करने की क्षमता धारण कर सकेंगे जैसा कि पूर्व में स्वामी विवेकानन्द, रामतीर्थ आदि महात्माओं ने किया।

एम.ए. प्रथमं षण्मासिकम्

एम.ए. प्रथम सिमेस्टर

प्रथम प्रश्नपत्र-वैदिकसूक्त और निरुक्त

1. वैदिक सूक्त

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2. यास्क. निरुक्त प्रथम अध्याय, द्वितीय अध्याय के प्रथम-द्वितीय पाद वेदों से परिचित कराना एवं वैदिक परम्पराओं का अवलोकन कर तत्कालीन सामाजिक एवं सांस्कृतिक व्यवस्थाओं से परिचित कराना।

- तत्कालीन सुव्यवस्थित परम्पराओं को वर्तमान समाज के लिए उपयोगी बनाना।

-वैदिक मन्त्रों के ज्ञान द्वारा बच्चों में एक नई ऊर्जा प्रदान करना। -वेदों के ज्ञान से ज्ञान से अवगत कराना। -वैदिक परम्पराओं को सुरक्षित रखना। -वैदिक संस्कृति एवं सभ्यता से विश्व को अवगत कराना।

-वैदिक शब्दों की व्याकरणात्मक व्याख्या से छात्रों को अवगत कराना।

द्वितीय प्रश्नपत्र-नाटक और गद्यकाव्य

1. उत्तररामचरित

2. हर्षचरित प्रथम उच्छ्वास -भगवान राम के उत्तर चरित से अवगत कराना।

-भवभूति के व्यक्तित्व एवं कृतित्व से अवगत कराना।

-बाणभट्ट के व्यक्तित्व एवं कृतित्व से अवगत कराना

-छात्रों को संस्कृत के ज्ञान द्वारा उनमें नैतिकता एवं उच्च आदर्शों को स्थापित करना एवं छात्रों के व्यक्तित्व का विकास कर उनके अन्दर भारतीय संस्कृति के प्रति प्रेम उत्पन्न करना।

तृतीय प्रश्नपत्र-भारतीय दर्शन

1. केशवमिश्र. तर्कभाषा प्रामाण्यवादपर्यन्त

2. ईश्वरकृष्ण. सांख्यकारिका

-छात्रों को भारतीय दर्शन (सांख्य-योग, न्याय-वैशेषिक, एवं मीमांसा) से अवगत कराना। तथा विविध दर्शनों के माध्यम से छात्रों को जीव एवं ब्रह्म का ज्ञान कराना।

-जीवन में ईश्वर का साक्षात्कार कर आनन्द प्राप्त कराना एवं मानव जीवन में वास्तविक ज्ञान प्राप्त कराना।

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चतुर्थ प्रश्नपत्र-व्याकरण

1. पतंजलि. व्याकरणमहाभाष्य पस्पशाह्निक
2. भट्टोजिदीक्षित. वैयाकरणसिद्धान्तकौमुदी कारकप्रकरण
3. वरदराज. लघुसिद्धान्तकौमुदी समासप्रकरण -शब्दों के शुद्ध उच्चारण हेतु व्याकरण का ज्ञान कराना।
-शब्दों को संक्षिप्त करने हेतु समास से अवगत कराना एवं अनुवाद करने हेतु व्याकरण का ज्ञान कराना।
-वैदिक एवं लौकिक संस्कृत का शुद्ध उच्चारण कराना।

पंचम प्रश्नपत्र-धर्मशास्त्र

1. मनुस्मृति प्रथम और द्वितीय अध्याय
 2. याज्ञवल्क्यस्मृति प्रथम आचाराध्याय
- छात्रों को स्मृति ग्रन्थों के माध्यम से आचरण पद्धति का ज्ञान कराना।
- भारतीय संस्कृति की विभिन्न सामाजिक व्यवस्थाओं का अवलोकन, उच्च आदर्शों एवं स्मृति ग्रन्थों के माध्यम से छात्रों में धार्मिक भावना तथा नैतिक भावना का विकास कराना।

षष्ठ प्रश्नपत्र-पुराणेतिहास

1. व्यास. श्रीमद्भागवत पंचम स्कन्ध के प्रथम अध्याय से दसवें अध्याय तक
 2. वाल्मीकि. रामायण सुन्दरकाण्ड के प्रथम सर्ग से पंचदश सर्ग तक
- श्रीमद्भागवत महापुराण के अन्तर्गत उच्च आदर्शों को स्थापित करने वाले दिव्य पुरुषों एवं महापुरुषों की जीवनी से परिचित कराना।
- श्रीमद्वाल्मीकीय रामायण में आये हनुमान जी के बहुमुखी व्यक्तित्व एवं उनके द्वारा किये गये कार्यों से अवगत कराना ताकि छात्र/छात्राओं के अन्दर सुषुप्त ज्ञान, भक्ति एवं वैराग्य का प्रस्फुटीकरण हो सके, जिससे समाज और राष्ट्र को लाभ मिल सके। एम.ए. द्वितीयं षाण्मासिकम् एम.ए. द्वितीय सिमेस्टर प्रथम प्रश्नपत्र-उपनिषद् एवं वैदिक वाङ्मय

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1. तैत्तिरीयोपनिषत्

2. वैदिक वाङ्मय का इतिहास

-तैत्तिरीयोपनिषद् वेदों के अन्तिम भाग हैं जिसमें गुरु तथा आचार्य की महत्त्वपूर्ण शिक्षाओं का उल्लेख है तथा साथ ही माता-पिता व गुरु के प्रति निष्ठा, आदरभाव, सेवाभाव का भी समग्र उल्लेख प्राप्त होता है। इसी के साथ शिष्य द्वारा पूर्ण ज्ञान प्राप्त करने के उपरान्त किस प्रकार सीखे हुए ज्ञान को व्यवहार में लाना एवं उसका प्रसार करने आदि का भी उल्लेख है। वर्णित उपनिषद् में ब्रह्म को प्राप्त करने के विभिन्न द्वारों जैसे अन्न, प्राण, मन आदि का भी वर्णन है तथा कैसे आनन्द को प्राप्त कर व्यक्ति प्रसन्नचित रह सकता है आदि का भी उल्लेख है। उपर्युक्त सभी प्रसंगों के माध्यम से छात्र/छात्राओं को अवगत कराना। साथ ही उनमें माता-पिता एवं गुरु के प्रति आदरभाव को स्थापित करना। -छात्र/छात्राओं को वैदिक वाङ्मय से परिचित कराना।

द्वितीय प्रश्नपत्र-संस्कृत महाकाव्य

1. माघ. शिशुपालवध प्रथमसर्ग

2. अश्वघोष. बुद्धचरित प्रथम और द्वितीय सर्ग

-माघकृत शिशुपालवधमहाकाव्य एवं अश्वघोष रचित बुद्धचरित में वर्णित भगवान श्रीकृष्ण एवं भगवान बुद्ध के उच्च आदर्शों से छात्र/छात्राओं को परिचित कराना। साथ ही धर्म, न्याय, राजनीति, त्याग का भाव तथा मानवोचित कार्यों का भी ज्ञान कराना। जिससे छात्र/छात्राएं भविष्य में समाज में उच्च आदर्शों की स्थापना कर सकें।

तृतीय प्रश्नपत्र-भारतीय दर्शन

1. सदानन्दयोगीन्द्र. वेदान्तसार

2. लौगाक्षिभास्कर. अर्थसङ्ग्रह

3. भारतीय दर्शन का इतिहास -बिना अधिकारी, विषय, सम्बन्ध एवं प्रयोजन के किसी भी कार्य की सिद्धि सम्भव नहीं है। वेदान्तसार में जीव और ब्रह्म की एकता के लिए क्या करना उचित है और ब्रह्म को प्राप्त हुये जीव का स्वभाव कैसा हो जाता है इसकी चर्चा की गई है। ताकि सभी छात्र/छात्राएं उच्च आध्यात्मिक भावना से ओतप्रोत हो सकें। -विविध वैदिक शब्दों के अर्थों के संग्रह द्वारा यह प्रतिपादित किया गया है कि हर सन्दर्भ में हर शब्द का एक ही अर्थ अभिप्रेत नहीं है बल्कि वह भावना और विचार से अभिप्रेत अर्थ स्वीकरणीय है।

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चतुर्थ प्रश्नपत्र-भाषाविज्ञान

1. भाषा
2. ध्वनिविज्ञान
3. अर्थविज्ञान

- भाषाविज्ञान के अन्तर्गत भाषा का वर्गीकरण, उत्पत्ति, प्रमुख आधार तथा भाषा की विभिन्न पद्धतियों से छात्र/छात्रों को अवगत कराना। साथ ही भाषा की मूलतम इकाई ध्वनि एवं ध्वनिविज्ञान तथा अर्थविज्ञान से भी भलीभांति परिचित कराना। भाषाविज्ञान के अध्यापन से छात्र/छात्राओं में शुद्ध उच्चारण का अभ्यास तथा सृजनशीलता का विकास कराना है।

-महाकवि दण्डी ने कहा है कि यदि शब्द रूपी ज्योति इस संसार में न होती तो यह संसार अन्धकार से आच्छन्न हो जाता। अर्थात् छात्र/छात्राओं को शब्द तत्त्व के महत्त्व तथा उसकी जीवन में उपयोगिता का ज्ञान कराना।

पंचम प्रश्नपत्र-धर्मशास्त्र

1. मनुस्मृति पंचम षष्ठ और सप्तम अध्याय
2. याज्ञवल्क्यस्मृति द्वितीय व्यवहाराध्याय

-दोनों स्मृतियों का प्राचीन समय में बहुत आदर था। यह धर्म ग्रन्थ ही नहीं अपितु मानव जीवन के लिए आचारशास्त्र है। इनके माध्यम से छात्र/छात्रों को आचार एवं व्यवहार का ज्ञान कराना ही प्रमुख उद्देश्य है जिससे वे समाज में एक आदर्श व्यक्तित्व के रूप में जाने जा सकें तथा अपने में अच्छे संस्कारों को आत्मसात् कर समाजोपयोगी बन सकें।

षष्ठ प्रश्नपत्र-पुराणेतिहास

1. विष्णुपुराण प्रथम अंश के प्रथम अध्याय से पंचम अध्याय तक
2. महाभारत शान्तिपर्व के राजधर्मानुशासन के 50 वें अध्याय से 70 अध्याय तक

-विष्णुपुराण में सृष्टि की उत्पत्ति उसका पालन एवं संहार परमात्मा द्वारा किस प्रकार किया गया, से सम्बन्धित वर्णन प्राप्त होता होता है साथ ही भगवान विष्णु की महत्ता का वर्णन किया गया है। विष्णुपुराण में उल्लिखित विभिन्न आख्यानों एवं उपाख्यानों के माध्यम से छात्र/छात्राओं को राजधर्म, दानधर्म, भगवद्धर्म एवं सृष्टि के रहस्यों का भी ज्ञान कराना है।

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एम.ए. तृतीयं षण्मासिकम्

एम.ए. तृतीय सिमेस्टर

प्रथम प्रश्नपत्र-निबन्ध और गढ़वाल के प्रमुख तीर्थ स्थल

1. निबन्ध

2. गढ़वाल के प्रमुख तीर्थ स्थल

-स्कन्द पुराण के अन्तर्गत केदारखण्ड में गढ़वाल के प्रमुख तीर्थों का वर्णन हुआ है।

-छात्र-छात्राओं को उनके प्राचीन नाम से अवगत कराना, प्राचीन समय की मान्यता को समझना, प्राचीन संस्कृत के आधार स्तम्भ रहे तीर्थों से परिचय कराना, दूर देश से आ रहे तीर्थ यात्रियों के मन में इस देवभूमि की उच्च परिकल्पना आदि से ज्ञान होना।

-संस्कृत निबन्ध से प्राचीन भारतीय संस्कृत ग्रन्थों के अनुवाद में प्रवीणता प्राप्त करना ताकि यथासमय उन ऐतिहासिक ग्रन्थों में निहित ज्ञान-विज्ञान से परिचय मिल सके।

द्वितीय प्रश्नपत्र-साहित्यशास्त्र और नाट्यशास्त्र

1. विश्वनाथ कविराज. साहित्यदर्पण प्रथम, द्वितीय, तृतीय परिच्छेद रसनिष्पत्तिपर्यन्त, और षष्ठ परिच्छेद

2. भरतमुनि. नाट्यशास्त्र प्रथम और द्वितीय अध्याय

-छात्र-छात्राओं को काव्य, शब्द, अर्थ, शब्दशक्तियों, रस, अलंकारों से परिचित कराना जिससे काव्य से सम्बन्धित विषयों का ज्ञान हो सके। नाट्यशास्त्र में उल्लिखित रूपक के माध्यम से छात्र-छात्राओं को नाट्य एवं नाटक की विधाओं से परिचित कराना है। जिससे उन्हें उसकी महत्ता एवं उपयोगिता का ज्ञान प्राप्त हो सके।

तृतीय प्रश्नपत्र-खण्डकाव्य और स्तोत्रकाव्य

1. कालिदास. मेघदूत

2. पुष्पदन्त. महिम्नस्तोत्र

-कालिदास विश्वगुरु एवं कविकुल की उपाधि से विभूषित हैं उनका परिचय कराते हुए उनके द्वारा वर्णित उत्तर हिमालय के बहुत से स्थानों का परिचय प्राप्त करना. मेघ को दूत बनाते हुए यक्षों की

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नगरी अलकापुरी, रेवा नदी, उज्जयिनी तथा विविध पर्वतीय मार्गों की जानकारी प्राप्त करना एवं उस समय की वेशभूषा रहन-सहन, चित्रकारिता तथा आवास आदि की व्यवस्था से अवगत होना।

-गन्धर्वराज पुष्पदन्त द्वारा प्रणीत शिव महिम्न स्तोत्र से भगवान् शंकर के विशाल वैभव एवं ज्ञान से परिचित कराना एवं कर्त्तव्यनिष्ठा के प्रति जागरूकता उत्पन्न करना इसका प्रधान प्रयोजन है।

चतुर्थ प्रश्नपत्र- नाटिका और नाट्यशास्त्र

1. हर्षदेव. रत्नावली

2. धनंजय. दशरूपक प्रथम प्रकाश और द्वितीय प्रकाश

-रत्नावली नाटिका के माध्यम से महाराजा उदयन एवं रत्नावली के उदात्त चरित्र का वर्णन किया गया है जिससे छात्र-छात्राओं में उदात्त एवं प्रशस्त गुणों का विकास हो सके। दशरूपक के माध्यम से नाटक के दश रूपों एवं उनके विभिन्न अंगों से अवगत कराना।

पंचम प्रश्नपत्र-काव्यशास्त्र

1. मम्मट. काव्यप्रकाश

-काव्यप्रकाश में काव्य की परिभाषा, शब्द, अर्थ, शब्दशक्तियों का उल्लेख करते हुए रस, छंद एवं अलंकार के विविध पहलुओं का अवलोकन कर इनकी बारीकियों से अवगत कराना।

षष्ठ प्रश्नपत्र-गद्यकाव्य और चम्पूकाव्य

1. बाणभट्ट. कादम्बरी कथामुख

2. त्रिविक्रमभट्ट. नलचम्पू प्रथम उच्छवास

-चन्द्रापीड़ एवं कादम्बरी के उदात्त चरित्र से छात्रों को अवगत कराकर जीवन में उच्च आदर्शों एवं विचारों को उत्पन्न कराना ताकि वे समाज में एक उच्च आदर्श की स्थापना कर सकें।

-चम्पूकाव्यों के माध्यम से छात्रों में चम्पूकाव्य काव्य परम्परा का ज्ञान प्राप्त कराना ताकि छात्र-छात्राएं काव्यों के विषय में जानकारी प्राप्त कर सकें।

एम.ए. चतुर्थषाण्मासिकम्

एम.ए. चतुर्थ सिमेस्टर

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प्रथम प्रश्नपत्र-भारतीय संस्कृति और संस्कृत में अनुवाद

उद्देश्य

-छात्र-छात्राओं को भारत की परम्परा, गौरव एवं महत्ता से अवगत कराना। -भारतीय संस्कृति, धर्म, आस्था, विश्वास, विचार एवं सर्वधर्म समन्वय की विचारधारा से ओत-प्रोत संस्कृति की मुख्य विशेषताओं से परिचित कराना।

-हिन्दी से संस्कृत में अनुवाद हेतु छात्र-छात्राओं को तैयार करना ताकि प्राचीन संस्कृत के ग्रन्थों को पढ़ने में उनकी अभिरूचि विकसित हो सके।

द्वितीय प्रश्नपत्र-साहित्यशास्त्र

1. राजशेखर. काव्यमीमांसा

2. वामन. काव्यलंकारसूत्रवृत्ति

-काव्यमीमांसा के अन्तर्गत काव्यपुरुष की उत्पत्ति एवं ऋषि परम्पराओं का उल्लेख किया गया है जिससे छात्रों में भारतीय संस्कृति एवं आदर्शों का जीवन में निर्वहन हो सके। काव्यलंकारसूत्रवृत्ति में काव्य के सूत्रों की व्याख्या की गई है। चतुर्थ प्रश्नपत्र- संस्कृत रूपक

1. भट्टनारायण. वेणीसंहार

2. शूद्रक. मृच्छकटिक.

- वेणीसंहार नाटक के अन्तर्गत भीम के उदात्त चरित्र का वर्णन किया गया है। मृच्छकटिक के अन्तर्गत चारुदत्त के उदात्त चरित्र एवं नैतिक मूल्यों का उल्लेख किया गया है जिससे छात्र-छात्राओं में नैतिक विकास हो सके। पंचम

प्रश्नपत्र-काव्यशास्त्र

1. आनन्दवर्द्धन. ध्वन्यालोक प्रथम उद्योत.

2. कुन्तक. वक्रोक्तिजीवित प्रथम उन्मेष.

-ध्वन्यालोक के अन्तर्गत ध्वनि के सिद्धान्तों से छात्र-छात्राओं को अवगत कराना ताकि छात्र ध्वनि सिद्धान्त को समझकर काव्य के प्रति अभिरूचि बढ़ सके। वक्रोक्ति काव्य के द्वारा काव्य के उस पहलू का उल्लेख है जिससे काव्य को सरस एवं रोचक बना सकें।

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षष्ठ प्रश्नपत्र-पद्यकाव्य और गद्यकाव्य

1. श्रीहर्ष. नैषधीयचरित प्रथम सर्ग

2. दण्डी. दशकुमारचरित पूर्वपीठिका.

-नैषध में नल-दमयन्ती के उदात्त चरित्र के माध्यम से छात्रों को उदात्त चरित्र की शिक्षा प्रदान की जा सके।

-दशकुमारचरित में दश राजकुमारों के जीवन की शिक्षाओं से छात्र-छात्राओं को अवगत कराना ताकि छात्रों का नैतिक विकास हो सके।

छात्र-छात्राएं क्या प्राप्त करेंगी

भारत की विशाल सांस्कृतिक परम्परा से परिचित होंगे। भारत की संस्कृति, सांस्कृतिक गाथा, भारत के गौरव एवं प्राचीन भारत में उपलब्ध विविध प्रकार के ज्ञान-विज्ञान से परिचित होंगे। संस्कृत के अध्ययन स प्राचीन भारतीय संस्कृत के ग्रन्थों के अध्ययन से रुचि उत्पन्न होगी एवं उनके अनुवाद की ओर अग्रसर होंगे। इससे न केवल भारत के विविध ज्ञान-विज्ञानपरक ग्रन्थों से परिचय होगा अपितु उससे आधुनिक समाज किस तरह लाभान्वित हो सकेगा, यह प्रयास रहेगा। सारा विश्व कैसे एक कुटुम्ब की तरह रह सकेगा। वेदमंत्रों में निहित समानता के इन वाक्यों का गहन मन्थन कर वर्तमान समाज में इसे लागू कैसे किया जाय इस पर छात्र-छात्राओं का ध्यान रहेगा। वे न केवल अपने देश की संस्कृति से अवगत हो सकेंगे अपितु अपनी संस्कृति की छाप अन्य विदेशी संस्कृति को भी प्रभावित करने की क्षमता धारण कर सकेंगे जैसा कि पूर्व में स्वामी विवेकानन्द, रामतीर्थ आदि महात्माओं ने किया।

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Department of English

B. A. I Semester

Course – 1

1. Chapters from Individual and Society by Vinod Sood
2. Poems from Selection in English Poetry, H. N. B. University Publication

Cos:

- i. This Course intends to introduce the students to the interrelationship between language and social information.
- ii. To make students acquainted with literary narrations and representations in relation to caste, class, race and gender.
- iii. Introduce students the British canonical poetry and generate an interest for literary creation and the pleasure such a reading generates.

Pos:

- i. Introduction of the social history of India for a better understanding of its ethos and its literary representation.
- ii. Generate a historical and literary interest in identifying the discussed areas. Cite examples during reading about the fine nuances that literature undertakes to express a subtle behaviour of our actions and its concomitant response from the social sphere.
- iii. Developing a sense of belongingness towards the minorities and socially backward sections through the dense reading of the text and associating it with our day today life. iv. Articulative reading of text by students for better remedial pronunciation.
- v. Encourage students to articulate their response in English.
- vi. Introduce the canonical British Literature and its place in Indian academies.

B. A. II Semester

Course -2

Selections from Cultural Diversity, Linguistic Plurality and Literary Traditions in India by Sukrita Paul (Tribal Verse Unit – 4, Writing in English Unit – 6)

Cos:

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i. This Course intends to introduce the students to the interrelationship between language and social information.

ii. To make students acquainted with literary narrations and representations in relation to caste, class, race and gender.

iii. To make students learn and appreciate the location of literature within humanities.

POS-

i. Discuss the Indian cultural –political history at the beginning as it does require a form a short conditioning to be introduced to young minds that had always remained within the close confines of their own geography.

ii. Discussion regarding the teaching of English language and literature to students in India shall be conducted to bring out the complex geo-cultural entity, and the understanding of English language as a nation binding synergy.

iii. Introduce language as a medium of communication and as a discourse of power to convey its dynamic nature.

iv. Literature, language and environment found a close association in tribal and regional verses, attempts to be made to underline the close and integral relationship of all in identifying the infinitive ways in which we can experience the crux of life.

B. A. III Semester

Course – III

A. William Shakespeare: The Merchant of Venice

B. Charles Dickens: Oliver Twist

Cos:

i. To enhance the level of critical thinking and appreciation of literature from different context and genres.

ii. To introduce the Basic elements of English Drama and Fiction.

iii. To enrich the students through various perspectives readings in drama and fiction.

POS:

i. Introduce the different forms of language used in different eras, the historical genesis of English language will enhance the students understanding about the evolution of language and how it is synonymous with similar developments in culture and society.

ii. Reading of the paraphrase, along with the text will help in understanding the textual ramification of the Elizabethan drama.

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iii. The introduction of different genres is a pre requisite before any dramatic initiation; classification of literature on the basis of genres will bring further clarity to any understanding of literary study.

iv. Play should be enacted in tandem with the reading of text.

v. Elocutionary skills will be developed by selective textual enactment of scenes, it is necessary for boosting the confidence of students.

B.A. IV Semester

Course – IV

A. Short Story- Toba Tek Singh by Sadant Hussan Manto

B. Silence: The Court is in Session by Vijay Tendulkar

Cos:

i. To familiarize the students with the varieties of English and to enable them to critically interact with literary writings from different context- cultural, social, political, historical, national and philosophical.

ii. To enable the students to write and appreciate different types of prose and literature.

iii. To critically engage with different culture and history.

Pos:

i. Reading and recreating the past in the class can be conducted through interactive sessions.

ii. Reading of partition short stories must be accompanied by a brief introduction to some of the other literary masterpiece.

iii. For a proper understanding of the disparate historical events, students must be cautioned against the singular interpretation of those events.

iv. Students must be asked to be sensible enough to the unfortunate events that the world went through and how it has affected the relationship between communities.

v. The modern Indian play writing and its revolutionary content with Vijay tendulkar as the representative writer has the potent in making enroads in to the students mind, the question of gender and the rigid social environment should be discussed at length. Discipline Specific Elective Course

B.A. V Semester

Course – V

(a) Literary Terms

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(b) Literary Movements

Cos:

- i. To orient students to the discipline of literary and practical criticism, and literary movements.
- ii. To develop a critical thinking and to train the students in academic, media and research writing.

POS:

- i. Introduction to literary movements will help the class in bringing all the British writers to a classification based on different literary periods. It will help in a better understanding of different writers based on different genres and time period.
- ii. The informative sessions will prepare the students for a further and deeper insight to History of English Literature.
- iii. Literary terms must be exemplified by literary references, students must be promoted to recite their poetry or write their experiences in the language they are comfortable with.

Course – VI

(a) Form and Style of Academic Writing:

- i. Citation
- ii. Quotation
- iii. Plagiarism

Cos:

- i. To orient students to the discipline of literary and practical criticism, declamation exercises, and literary movements.

Pos:

- i. To develop research insight students must be introduced to these topics on acknowledgement of authentic references. Student should be taught the values of novelty and innovation.

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Ability Enhancement (Elective) Skill Based

1. B.A. III Semester Creative Writing: Book and Media Reviews

2. B.A. IV Semester Theatre and Performing Arts

3. B.A. V Semester Technical Writing

4. B.A. VI Semester Translation Studies

Cos:

i. The Skill Based course are intended to develop the critical and analytical faculty of the students and to improve their proficiency in reading, writing, translating, and understanding of theatre performance.

ii. To inculcate in the students the skill of critical appreciation, translation, creative writing and theatre performance.

Pos:

i. Skill based course will be new to students and it is for the faculty to make students realize that it is not a subsidiary course. Students should be asked to do a book review based on their previous reading.

ii. Theatre lectures should be delivered by reknown figures to link the resources of life with theatre and performance.

iii. Skill based courses will require some additional planning from the faculty, as they too had not been well equipped to handle the course material.

Generic Elective – (Interdisciplinary):

A. Generic Elective – I

(i). Wings of Fire by A. P. J. Abdul Kalam

(ii). The Origin of Science by Will Durant

B. Generic Elective – II

(i). The Folk Tales of Uttarakhand by Govind Chatak

(ii) The Shadow of Kamakhya by Indira Goswami

Or

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Gender and Human Rights: Mother of 1084 by Mahashweta Devi

Cos:

- i. The course intends to develop scientific temper among the students which will encompass both science and Literature and facilitates communication between both science and literature.
- ii. It endeavours to give glimpses of the vast cultural diversity of India.
- iii. The Course will enable the students to read the regional literature of India and then to make the first hand criticism on the same.

Pos:

- i. The generic elective course must be very interactive and participatory as it is prepared for students from non literary background.
- ii. Classes should be made lively through selective reading and bringing students perspective to their reading.

English Core Compulsory

B.A. I Semester

English Core Compulsory -1

B.A. III

Semester English Core Compulsory – 2

Cos:

- i. The course intends to introduce and train the learners in the rudiments of English grammar and spoken style. It further provides the students the basic knowledge of writing and comprehension and thus tries to equip them with the basic skills of writing and speech.
- ii. The second paper of this core course aims at introducing the students to literary pieces like poetry and essays which essentially carry in them a social appeal in its contents.

Pos:

- i. The compulsory course will deal with a number of students who had left their English language as a subject long back, the concept and topics must be simplified and basic foundational language basics should be the focus of attention.
- ii. Comprehension skill of students must be taken care of by giving them regular exercises; topics based on day to day life should be included in the discussion.

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iii. The second part of the course is stuffed with literary pieces and requires a proficiency in language. The students should be made aware about the progression that they need to attain with this semester.

Ability Enhancement Course

English Communication

Cos:

i. The purpose of this course is to orient the students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

Pos:

i. The communication classes will draw large number of students to the class and it should result in interactive sessions. ii. Students should take part in mock interviews and group discussions.

M.A (ENGLISH)

SEMESTER-I

1. English Literature from Geoffrey Chaucer to John Milton

2. Drama excluding Shakespeare

3. Early Humanist Literature

4. Literary Criticism I

5. English Prose

6. American Literature

CO-

i. Classify literary writings based on genres and different literary periods.

ii. Introducing the Germanic origin of English Language and the French influence.

iii. Underlining the role of literary language in all possible discourses, and the possibility of an innocent language bereft of any symbolic or connotative association.

iv. Contouring the different phases of English literary development from the time of Chaucer to the 18th century.

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- v. Identification of major writers: the major writers of each literary period and read them as the representative of that age.
- vi. Introducing American literature as an offshoot of its British legacy.
- vii. Reading literature and language as a determiner of ethnic and national resurgence.
- viii. Underlining the complexities of understanding history from literary sources, and similarly creating fictional counterparts from historical ones.
- ix. Locating principal authors in their historical periods and imagining their role in the corresponding events of those times.
- x. Understanding the popular form of writing and the social-cultural milieu that reciprocated each other in fulfilling each other.
- xi. Style and stylistics to be separately introduced, without the extraneous factors.
- xii. Philosophical roots of literature and the literary roots of philosophy are to be debated and discussed.

PO-

- i. History of English Literature need to be read through separate writers like Compton-rickett and David daiches.
- ii. Elicit response from students on the nature of literary History and its necessity in understanding particular writing.
- iii. Underline the benchmark authors, discussing their roles in the literary, social and cultural milieu to bring out a better understanding of the organic whole, and its constituent relative parts.
- iv. Identify the subtle responses in literature that spoke the highest truth of their time and time to come.
- v. Demonstration of the beliefs and symbolism that resulted in the revolutionary events in the form of metaphorical expression, and its ramification to the political events of those years.
- vi. Determine the larger spirit of the age and the principal adversaries that eventually led to the birth of a particular writing and its relationship to that period.
- vii. Identifying the different forms of writing that remained aloof from the popular socio-cultural milieu of the period.
- viii. Bringing out the literary element of philosophical and historical writings through Platonic dialogues.
- ix. Identifying the era of the standardization of English language and underlining the Chaucerian contribution to the modern English language and Literature.

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Semester –II

- 1. William Shakespeare**
- 2. Eighteenth Century Literature.**
- 3. Literary Criticism 2**
- 4. English Romantic Poetry**
- 5. Nineteenth Century Literature**
- 6. Indian Writing in English**

CO's-

- i. Introduction to Renaissance studies should be projected as the time of European Resurgence.
- ii. The notion of comparative literature need to be introduced, the rise of English literature and the other European Languages like French. Their complementary relationship need to be studied and put in perspective.
- iii. Introduction to French Classical literature to locate the trajectory of the development of English Neo Classicism.
- iv. To generate a curiosity for a universal literature, beyond geographical bounds.
- v. To locate the continuity of art and aesthetics from the ancient Greek civilization to its modern European counterpart.
- vi. Elicit critical responses from the students regarding the violence of such a homogenizing practise.
- vii. Inculcating the value of tolerance for other cultures.
- viii. Promote the notion of accepting multiple view points. Through promoting the sense of unity in diversity, the notion of universal brotherhood need to be advanced by discussing contemporary continents together.
- ix. The practise of criticism need to be unified to the practise of creative writing.
- x. Promoting the sense of civilizational achievement, rather than ethnic or national accomplishments. PO'S i. Comparative literature to be introduced as the medium of inculcating values of universal art.

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- ii. Discussion regarding the role of translation in a mutual understanding to be advanced.
- iii. Shakespearean studies should be complimented by their creative adaptation in Indian society. Films like Vishal Bharadwaj's Omkara, Maqbool and Haider to be made available to students for review along with the critical reading of those associated text.
- iv. Both the universality and particularity of a work should be laid open to identify the basic humanitarian foundation of each work of art.
- v. Reading of English romantics and neoclassical should be accompanied with their contemporary European readings.
- vi. Reading the Victorian works in the light of British Raj in India.
- vii. The cultural and literary prosperity need to be complimented with military victory outside Europe.

SEMESTER-III

20TH Century Poetry Indian

Text and Poetics Literary criticism3

Commonwealth Literature/Translation Studies.

World Classics in Translation/ European Literature in translation

Modern Indian Writing/ Indian Literature in Translation

CO'S:-

- i. Introduction to modernism and the radical uprooting from the erstwhile foundational principles.
- ii. Initiating discussion regarding the importance of Classical Indian language and learning.
- iii. Generating a sense of pride in the classical Indian writings and encouraging studying the texts in their original expression.
- iv. Initiating dialogue between the classical past and the modern present.
- v. Understanding the dynamic relationship between the ever changing past and the complimentary heterogeneous present.
- vi. Imbibing the spirit of mutual respect and love through a conversant past and present. An ossified and dogmatic construction rues the organism of its elemental characteristics.
- vii. Reading of modern Indian English writing sympathetic with the process of nation building and Nehruvian socialism as an amalgamating awareness.

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viii. Underlining the linguistic- cultural diversity of India through recognizing the mutual sustaining relationship between regional and mainstream writings.

ix. Promotional of regional languages through reading of vernacular texts in translation.

x. Underlining the limitation of translation in translating the metaphorical expression of a particular language.

PO's

i. Promotion of Indian classical expression through an extensive reading of Classical texts, along with the philosophical expressions from Upanishads.

ii. Underlining the relationship between 'Lok' (popular) and 'Vishist' (standard) for an appreciation towards the collective heritage.

iii. The classical texts in translation need to be complimented with the texts based in India in foreign language like Persian to generate a universal world view. iv. Introduction to world classics and the role of translation in an honest appreciation of the common world view.

v. Presenting translation as a bridge in overcoming the distinction of race, caste, creed and nationality.

vi. Bringing out the role of vernaculars and classical language in the identification of our past.

vii. Conceptualising the role of English language in the realisation of a nation-state and complexities in confronting the native vs other debate.

viii. Identification of modern poetry with the contemporary Hindi poetry. ix. Creating a narrative for an eastern western exchange, not an antagonistic Eastern-western category.

SEMESTER IV

1. 20TH Century Drama

2. Colonial/Postcolonial Literature and Theory Critical thought

4. Literature of the Indian diaspora/ Special study of the authors

5. African and Afro-American Literature/ Literature and Gender

6. Dissertation and Viva Voce

CO'S

i. Understanding the European thought through an introduction to their Classical Philosophical traditions.

ii. Underlining the 20th century Europe turbulent past and the years of national liberation.

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iii. Understanding of modern Europe as the years of revolution and the fall of fascism. iv. Reading of modern literature under the umbrella of colonialism and subsequent rise of national bourgeoisie.

v. A comprehensive reading of modern European thinkers and their relevance in Indian critical thought.

vi. Understanding of Diasporic consciousness under the tutelage of migration forced by Colonialism.

vii. Underling the vast contours of human migration undertaken under the aegis of colonialism and imperialism.

viii. Modern phenomenological developments and the notion of self in Upanishads. A dialogue to be initiated.

ix. Understanding Gender as a category of identification and discrimination.

x. Understanding the social construction of gender and its cultural implication.

xi. Menichian categories should be challenged and debated for more comprehensive and accepting ones.

PO'S

i. Introducing 20th century world as a world of revolution and counter revolution, understanding modern theatre as the theatre of protest.

ii. Underlining the theatrical developments of modern Europe and their counter philosophical fronts.

iii. Understanding the anti-foundational concerns of postmodernism, and its counter Marxist arguments.

iv. Comparative study of Indian and western school of thought to be advanced.

v. Promotional of a dialogic relationship devoid of civilizational pride need to be offered while bringing together different thoughts both occident and orient.

vi. Diasporic consciousness to be discussed in relation to the geo-political order of the day and present day forceful allegiance to a romantic ethnic native category need to be avoided.

vii. Developing the gender sensitive human being through careful textual reading and counselling of confronting categories.

viii. Developing critical tools for dissertation, separate sessions for illustrating the writing of dissertation need to be conducted

Department of Home Science

Program outcome of B.A. Home Science

- Promote capacity building of students for social and economic empowerment.
- Sharpen their capacity with a sense of social responsibility.
- Take up leadership roles in community and extension outreach programs.
- Develop professional skills in food and nutrition, textiles, housing, product development, communication extension and human development.
- Learn about sciences and technologies that enhance the quality of life.
- Understand the role of interdisciplinary sciences in the development and well being of individuals, families and communities.

Course outcome of B.A. Home Science

→ Semester 1 : Family Resource Management and Interior Decoration(CC)

The course focusses on enabling students to gain a good understanding of the principles of design, elements of art, color theories which will help them in practical application of the same in interior design. The course is specifically designed to enable students to recognize and understand the ethical use of resources through effective management.

→ Semester 2 : Growth and Development : Prenatal and infancy years(CC)

The course is an introduction to child development from conception to infancy with emphasis on physical, cognitive and psychosocial growth. The course includes first hand observation of children to identify the patterns of growth and development and the effect of environment and cultural influences on children.

→ Semester 3 : Principles of Nutrition (CC)

The course introduces students to the principles of Nutrition across the human life span. It includes learning about the role and functions of nutrients, nutritional requirements, dietary allowances in various stages of life and age groups and food toxicity and adulteration. The students will be introduced to the basic outline of dietary planning.

→ Semester 3 : Child Growth and Development: Early and Late Childhood Years(SEC)

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The course focusses on the growth and development during childhood. The main areas of development being physical development, social development, cognitive development, emotional Development and vocabulary building.

→ **Semester 4 : Introduction to Textiles (CC)**

The learning objectives of this course includes defining basic textile materials such as fibres, yarns and fabrics. It will help students to classify and identify the major textile fibres, match the fibres with their uses, state the popular methods of making fabrics and recognize dyed and printed fabrics.

→ **Semester 4 : Parent and Community Education (SEC)**

The course focusses on parenting skills and family engagement and it's importance in the development of a human being. The course also includes community education which includes learning about techniques and ways to promote learning and social development.

→ **Semester 5 : Housing (CC)**

The course aims at providing students with knowledge of design principles in residential architecture, different construction materials and their uses, types of soil for house construction, placement of rooms in a house, making of floor plans for houses of different income groups.

→ **Semester 5 : Fundamentals of Food and Nutrition (SEC)**

The course will enable students to learn about the Basal Metabolic rate of the body, the factors affecting it an the energy requirements at various age groups. The course also provides information about the various cooking methods and the ways to improve nutrients retention and food fortification.

→ **Semester 5 : Women Empowerment (GE)**

This course is designed to help students understand the basic human rights and laws especially the laws pertaining to women. The course deals with methods, skills and techniques required to uplift women and to understand and attain gender equality.

→ **Semester 6 : Therapeutic Nutrition (CC)**

This course will help students to apply the principles of Nutrition for the treatment of persons with special dietary needs and ailments. This includes diet planning for various age groups and knowledge about various deficiency diseases and their clinical manifestation.

→ **Semester 6 : House Keeping(SEC)**

This course enables students to learn the importance of housekeeping and effective communication to maintain a house or Enterprise. The students will learn about the important techniques and skills of facilities management and principles of facility management.

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→ Semester 6 : Nutrition and Health (GE)

This course is designed to inform students about the various nutrients present in the food, food groups, the sources and availability of these nutrients, their absorption and digestion in the body. The course in turn will enable students to make healthy food choices.

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Department of Economics

Program Outcome of B.A. Economics

- PO1.Economics is truly all around us, present in almost every aspect of our lives. Studying the subject gives students a generalist understanding of the world we live in and its inner workings. Students learn everything from what determines the price of goods and services to why the average standards of living vary so widely within and between countries.
- PO2.Economics is the study of how societies, governments, businesses, households, and individuals allocate their scarce resources. So the student of economics can easily understand allocation of resources .
- PO3.The study of economics can also provide valuable knowledge for making decisions in everyday life.
- PO4.Students of economics able to use the analytical tools of economics in problem solving.
- PO5.The economics major prepares students for careers in banking, insurance, service and manufacturing firms, real estate, consulting, government agencies, and non-profit organizations.

Program Outcome of M.A. Economics

- PO1.Post graduate student of economics are able to apply advanced economic theory so as to analyze economic issues related to society at large.
- PO2.The programme trains Students for positions in which they contribute as an economist to decision-making in (inter)national government bodies, public organizations and private corporations such as financial institutions, multinationals and consultancy firms.
- PO3.Students can work as researcher in business or governmental agencies. They can also use their expertise for journalistic goals.

Program Specific Outcome of B.A. Economics

- PSO1.Understand the consumer behavior like: - problem of scarcity and choice ,demand and supply, elasticity and budget constraint.
- PSO2. Understand the production and costs like:- Production and Costs, Perfect Competition, Theory of a Monopoly Firm, Markets and Market Failure .
- PSO3. Understand the National Income Accounting, Determination of GDP, National Income Determination in an Open Economy with Government, Money in a Modern Economy.
- PSO4. Analyse IS-LM curve GDP and Price Level in Short Run and Long Run, Inflation and Unemployment, Inflation and Unemployment, Balance of Payments and Exchange Rate.

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- PSO5. Understand the Issues in Growth, Development and Sustainability, Population and Economic Development, Employment Occupational structure in the organized and the unorganized sectors.
- PSO6. Evaluation of growth, inequality, poverty and competitiveness, pre and post reforms era, unemployment (rural and urban); employment schemes and their impact.
- PSO7. Introduce to Colonial India: Background and Introduction, Agrarian structure and land relations, Railways and Industry, Economy and State in the Imperial Context.
- PSO8. Introduce the micro economics content like;- Consumer Behavior, Production and Costs, Inflation, Unemployment and National Income Accounting, to all GE students.

Program Specific Outcome of M.A. Economics

- PSO1. Analyze Theories of consumer behavior, Law of variable proportions and Returns-to-scale, Marginal Approach for Firm's equilibrium, Revenue Maximization; Behavioral and Theory of the Firm.
- PSO2. Analyze the Theories of international trade, Modern theories of international trade, Effects of economic growth on international trade and Free Trade versus Protection.
- PSO3. Understand and solve the problem of statistical problem as well as quantitative problem like:- central tendency, Correlation, Interpolation and extrapolation, Maxima & Minima and matrices.
- PSO4. Understand the Major issues and importance of Macroeconomics, theory of employment, Consumption functions, Investment functions and impact of inflation on Investment.
- PSO5. Understand the Demand for Money, Supply of Money, Nature and Functions of Money and Credit creation by Commercial Banks.
- PSO6. Analyze Economic Planning in India, financial markets and foreign trade. Recent Economic reforms in agricultural and industrial sectors and Development of Indian Economic
- PSO7. Understand the Perfect competition, Pricing and output determination, Micro Theories of Distribution and Welfare Economics.
- PSO8. Understand the Balance of Trade and Balance of Payments, Functions of Foreign Exchange, International Economic Organizations, EXIM policy.
- PSO9. Study the Importance and objectives of women studies, Factors affecting decisionmaking by women, Female work participation in agriculture and Social security.
- PSO10. Understand the Classical and Keynesian Macro Economics, Theory of Inflation, IS-LM model and Business cycles.
- PSO11. Understand the Human Development Concepts, Human development indicators, Education and human development, Health and human Development.
- PSO12. Understand the Research Meaning, Methods for collection of Data and Hypothesis
- PSO13. Study the Role of Government in the Economy, The Problem of Externalities, Public Expenditure, Taxation and Public Debt.
- PSO14. Analyze Demography, Methodology of Demographic Research, Migration, Population Growth and Economic Development.
- PSO15. Study and Understand the Agricultural Economics, Agriculture Growth under the Plans, Green Revolution and Food Security in India.

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- PSO16. Understand the Labour Economics, Wage determination, Employment and development relationship and Trade Unions.
- PO17. Understand the Industrial Economics, Determinants of Industrial Location, Industrial development and policies in India and Industrial Finance.
- PSO18. Study and Understand the Regional Economics, Economic development and regional disparities, Economy of Uttarakhand and Human resource in Uttarakhand.
- PSO19. Understand the Money and finance, on-bank financial institution, Money and Capital markets and International financial system.
- PSO20. Understand the Indian Tax System, Trends in public expenditure, Central and State government budgets and Fiscal federalism in India.
- PSO21. Study the Population in India ,Sources of Demographic Data in India, Population, Policy in India and International Aspects of Population
- PO22. Study and Understand the Economic Growth and Development, Theories of Development, Growth Models and Sectoral Aspects of development.
- PSO23. Environment and Development, Ecology and Economics, Environment and Sustainable Development, Environment and Natural Resource Management in India

Department of Political Science

POLITICAL SCIENCE B.A. COURSE OUTCOME

➤ **Paper I- Introduction to Political Theory**

This course aims to introduce certain key aspects of conceptual analysis in political theory and the skills required to engage in debates surrounding the application of the concepts.

➤ **Paper-II - Indian Government and Politics**

- 1) Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian
- 2) Indian Constitution: basic features, debates on Fundamental Rights and Directive Principles
- 3) Institutional Functioning: Prime Minister, Parliament and Judiciary
- 4) Power Structure in India: Caste, class and patriarchy
- 5) Religion and Politics: debates on secularism and communalism
- 6) Parties and Party systems in India
- 7) Strategies of Development in India since Independence: Planned Economy and Neo-liberalism
- 8) Social Movements : Workers, Peasants, Environmental and Women's Movement

➤ **Paper-III- Comparative Government and Politics**

1. The nature, scope and methods of comparative political analysis
2. Comparing Regimes: Authoritarian and Democratic
3. Classifications of political systems:

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(course outcomes & program outcomes)

a) Parliamentary and Presidential: UK and USA

b) Federal and Unitary: Canada and China

4. Electoral Systems: First past the post, proportional representation, mixed systems

5 Party Systems: one-party, two-party and multi-party systems (09 lectures)

6 Contemporary debates on the nature of state: the security state and the changing nature of nation-state in the context of globalization.

➤ **Paper-IV- Introduction to International Relations**

Course Objective:

This Course is designed to give students a sense of some important theoretical approaches to understand international relations; a history from 1945 onwards to the present; and an outline of the evolution of Indian foreign policy since independence and its possible future trajectory.

Ability Enhancement (Elective) Skill Based

1.Legislative Support

To acquaint the student broadly with the legislative process in India at various levels, introduce them to the requirements of peoples' representatives and provide elementary skills to be part of a legislative support team.

2.Public Opinion and Survey Research

This course will introduce the students to the debates, principles and practices of public opinion polling in the context of democracies, with special reference to India. It will familiarise the students with how to conceptualize and measure public opinion using quantitative methods, with particular attention being paid to developing basic skills pertaining to the collection, analysis and utilisation of quantitative data.

3. Democratic Awareness Through Legal Literacy

The Proposed course aims to acquaint student with the structure and manner of functioning of the legal system in India. The student should be aware of the institutions that comprise the legal system the courts, police, jails and the system of criminal justice administration. Have a brief knowledge of the Constitution and laws of India, an

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understanding of the formal and alternate dispute redressal (ADR) mechanisms that exist in India, public interest litigation. Have some working knowledge of how to affirm one's rights and be aware of one's duties within the legal framework; and the opportunities and challenges posed by the legal system for different sections of persons.

4. Conflict and Peace Building

This course is designed to help build an understanding of a variety of conflict situations among students in a way that they can relate to them through their lived experiences. It's an interdisciplinary course that draws its insights from various branches of social sciences and seeks to provide a lively learning environment for teaching and training students how to bring about political and social transformations at the local, national and international levels. The course encourages the use of new information technologies and innovative ways of understanding these issues by teaching students skills of managing and resolving conflicts and building peace through techniques such as role play, simulations, street theatre, cinema and music on the one hand and by undertaking field visits, interacting with different segments of the civil society including those affected by conflicts as well as diplomats, journalists and experts, on the other.

Discipline Specific Elective Course (2)

1. Themes in Comparative Political Theory

This course aims to familiarize students with the need to recognize how conceptual resources in political theory draw from plural traditions. By chiefly exploring the Indian and Western traditions of political theory through some select themes, the overall objective is to appreciate the value and distinctiveness of comparative political theory.

2. Administration and Public Policy: Concepts and Theories

1. Public administration as a discipline: Meaning, scope and significance of the subject, public and private administration, brief evolution and major approaches, and comparative approaches to public administration.

2. Administrative theories: the classical theory, scientific management, the human - relation theory, and rational decision-making.

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3. Development administration: Elements of development administration. Time and space dimensions in the study of development administration, politics of development administration.

4. Understanding public policy: concept and theories, relevance of policy making in public administration and process of policy formulation and implementation and evaluation.

3. Democracy and Governance

This Paper tries to explain the institutional aspects of democracy and how institutions function within a constitutional framework. It further delves into how democracy as a model of governance can be complimented by institution building.

4. Understanding Globalization

The Purpose of this course is to give students a basic understanding of what is meant by the phenomenon of globalization, its source and forms. In addition, students will obtain a familiarity with both key global actors and certain urgent problems that requires solutions and global level.

Generic Elective -2 (Interdisciplinary)

1) Reading Gandhi

The course seeks to meet two essential objectives: one, to acquaint the students with the art of reading texts, to enable them to grasp its conceptual and argumentative structure and to help them acquire the skills to locate the texts in a broader intellectual and socio historical context. Second, it aims to acquaint the students with the social and political thought of Gandhi. The themes in Gandhian thought that are chosen for a close reading are particularly relevant to our times.

2) Human Rights Gender and Environment

This course aims at enabling the students to understand the issues concerning the rights of citizens in general and the marginalized groups in particular, and assess the institutional and policy measures which have been taken in response to the demands of various movements. Conceptual dimensions, international trends and the Indian experience form the contents of the course.

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(course outcomes & program outcomes)

Department of Chemistry

Bachelor of Science (B.Sc.)

Program Outcomes (POs)

- PO1.** Develop the understanding of chemistry and its impact on society.
- PO2.** The ability to apply such understanding and knowledge to the solution of problems of familiar nature.
- PO3.** Develop basic understanding of analytical techniques and spectroscopic tools.
- PO4.** Develop basic skills to handle common laboratory apparatus.

Program Specific Outcomes (PSOs)

- PSO1.** Should be able to understand the concepts of chemistry and their correlation with real world problems.
- PSO2.** Should be able to deduce chemical properties from chemical structures.
- PSO3.** Should be able to monitor, observe and measure data for chemical reactions.
- PSO4.** Should be able to reproduce chemical reactions.
- PSO5.** Should be able to explore carrier opportunities in the chemistry related industries.

Master of Science (M.Sc.)

Program Outcomes (POs)

- PO1.** Apply the knowledge of science in general and chemistry in particular to the solution of complex chemistry related problems.
- PO2.** Identify, formulate, review research literature related to the problems relevant to chemistry.
- PO3.** Theoretically design new routes to synthesize a molecule using the given set of substrates.
- PO4.** Investigate chemistry related problems by analysis of spectroscopic data.
- PO5.** Use spectroscopic data to predict chemical structure and vice-versa.

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

PO6. Predict chemical properties from chemical structure and vice-versa.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts and applications of organic chemistry.

PSO2. Should be able to associate the learning from the course to arrive at solutions of the real world problems.

PSO3. Should be able to comprehend the recent chemistry related research and developments for meaningful applications.

PSO4. Should develop an ability to recognise and analyse problems and plan strategies for their solution.

PSO5. Should be able to navigate the scientific literature and databases.

PSO6. They should be able to design and execute new chemical experiments.

PSO7. Should possess the basic skills and understanding of good laboratory practices to handle common laboratory apparatus.

PSO8. Should possess the skills to communicate the results obtained in laboratory in written form.

Department of Drawing & Painting

B.A. Ist SEMESTER

प्रथम प्रश्नपत्र (सैद्धान्तिक)

दृष्यकला के मूल आधार

- कला का परिचय तथा वर्गीकरण
- चित्रकला के मूल तत्व
- चित्र संयोजन के सिद्धान्त

उद्देश्य

- छात्र छात्राओं को कला का अर्थ, परिभाषा तथा विभिन्न वर्गीकरणों का ज्ञान कराना।
- कला के आधारभूत तत्वों रेखा, रूप, वर्ण, तान, पोत, अन्तराल के विषय में जानकारी देना।
- चित्र संयोजन संबन्धी सिद्धान्तों अनुपात, लय, सामंजस्य, सहयोग, सन्तुलन, प्रभाविता के विषय में छात्र छात्राओं को अवगत कराना।
- छात्र छात्राओं में कला के मूलभूत ज्ञान की वृद्धि करना तथा उनमें चित्रकला के प्रति समझ तथा रुचि जागृत करना।

द्वितीय प्रश्नपत्र (प्रयोगात्मक)

- भाग अ- स्टिल लाइफ ड्राइंग (Still life drawing)
- भाग ब- कॉपी फ्रॉम ओल्ड मास्टर्स (Copy from old masters)

उद्देश्य

- छात्र छात्राओं प्राकृतिक अथवा मानवनिर्मित वस्तुओं (फूल, फल, दैनिक प्रयोग की सामग्री घन आदि) के चित्रांकन का अभ्यास कराना।
- चित्रांकन करते समय वस्तु के घनत्व, आकार, वस्तु, पर पडने वाला प्रकाश का प्रभाव आदि की जानकारी देना जिससे छात्रों में वैज्ञानिक समझ विकसित हो।
- छात्रों से कलाकारों की पेन्टिंग्स की अनुकृति करवाना जिससे छात्र महान कलाकारों की कृतियों, रंगों, कार्यशैली, तूलिका चालन के तरीकों को आत्मसात कर सकें।

B.A.IInd SEMESTER

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

प्रथम प्रश्नपत्र (सैद्धान्तिक)

➤ **माध्यम तथा तकनीक**

उद्देश्य

- छात्र छात्राओं को पेंसिल, चारकोल, स्याही, चाक आदि के प्रयोग की जानकारी देना।
- विभिन्न प्रकार के धरातलों पर चित्रण की विधि बताना, साथ ही साथ अलग अलग माध्यमों- जल रंग, तेल रंग, टेम्परा, ग्वाष, बाटिक, टाई एण्ड डाई, प्रिन्ट मेकिंग (रिलीफ, इंटेग्लियो, प्लैनोग्राफिक) में कार्य कराना।
- छात्रों को परम्परागत तथा आधुनिक तकनीकों भित्तिचित्रक, वीडियोआर्ट, मिक्स मीडिया, कोलाज के विषय में जानकारी देना। उपलब्ध संसाधनों द्वारा अभ्यास करना तथा कला सम्बन्धी तकनीकी ज्ञान में वृद्धि करना।

द्वितीय प्रश्नपत्र

प्रयोगात्मक

- भाग अ- स्टिल लाइफ ड्राइंग (Still Life Drawing)
- भाग ब- डेकोरेटिव डिजाइनिंग (Decorative Designing)

उद्देश्य

- इसका उद्देश्य छात्रों में विभिन्न वस्तुओं तथा अलंकरणों के चित्रण का अभ्यास कराकर पारंगत बनाना।
- रंगों के प्रयोग का अभ्यास कराना जिससे कि छात्र स्वयं अभ्यास द्वारा विभिन्न रंगों तेल रंग, जल रंग, पेस्टल, पोस्टर, एकेलिक आदि के प्रयोग में बरती जाने वाली सावधानियों से आत्मसात होंगे।

B.A.IIIrd SEMESTER

प्रथम प्रश्नपत्र (सैद्धान्तिक)

- **भारतीय चित्रकला का इतिहास**

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

उद्देश्य

- छात्र छात्राओं को भारतीय चित्रकला के इतिहास की जानकारी देना।
- छात्र भारतीय कला के समृद्ध इतिहास को आत्मसात कर सकेंगे।
- प्राचीन कला से तत्कालीन समाज, संस्कृति तथा उन्नत सभ्यता के विषय में समझ विकसित होगी
- वर्तमान परिप्रेक्ष्य में प्राचीन कला (प्रागैतिहासिक, सिंधु कला, भित्ति चित्रण परम्परा जोगीमारा, अजन्ता, बाघ, बादामी, पोथी चित्रण, पाल शैली, अपभ्रंश, राजस्थानी, मुगल, बंगाल शैली आदि) कला शैलियों का महत्व समझाना।
- रंग प्रयोग, धरातल, टैक्नीक, कलाकारों, संरक्षकों आदि का ज्ञान होगा।
- प्राचीन महान कलाकृतियों तथा कलाकारों से छात्र प्रेरणा ले सकेंगे।

द्वितीय प्रश्नपत्र

(प्रयोगात्मक)

भाग अ- हैड स्टडी ड्राइंग (Head study drawing bust)

भाग ब- पोस्टर डिजाइनिंग (Poster Designing)

उद्देश्य

- छात्र अकास्मिक पद्धति से यथार्थ चित्रण सीखेंगे।
- छाया प्रकाश, रेखा प्रयोग, हैचिंग आदि का अभ्यास करेंगे।
- किसी विषय विशेष पर पोस्टर बनायेंगे तथा पोस्टर डिजाइनिंग के मूल सिद्धान्तों को समझेंगे। चित्र बनाने में बरती जाने वाली सावधानियों को समझेंगे।

B.A.IVTh SEMESTER

प्रथम प्रश्नपत्र (सैद्धान्तिक)

➤ आधुनिक और समकालीन भारतीय चित्रकला

उद्देश्य

RCU Government Post Graduate College, Uttarkashi

(course outcomes & program outcomes)

- छात्र छात्राओं को भारतीय चित्रकला की आधुनिक प्रवृत्तियों से अवगत कराना।
- कुछ महत्वपूर्ण कला आंदोलनों तथा चित्रकारों के विषय में छात्र छात्राओं को जानकारी देना।
- छात्र छात्रायें विभिन्न कला आंदोलनों तथा कलाकारों के विषय में उनकी शैली, तकनीक, संयोजन आदि को बारीकी से समझेंगे तथा उनसे प्रेरणा लेकर चित्रकर्म हेतु प्रवृत्ति होंगे।
- आधुनिक भारतीय कला के क्षेत्र में कलाकारों के योगदान से छात्र प्रेरणा लेकर अनुसरण करने को उ होंगे।

द्वितीय प्रश्नपत्र

प्रयोगात्मक

भाग अ- हैड स्टडी पेन्टिंग(Head study painting)

भाग ब- क्रियेटिव रेंडरिंग (Creative rendering)

उद्देश्य

- छात्र छात्राओं में प्रयोगात्मक ज्ञान का विकास होगा।
- चित्रकला अभ्यास की आदत का विकास साथ ही साथ छात्रों में रचनात्मक कौशल के ज्ञान में वृद्धि होगी।

B.A.VTh SEMESTER

प्रथम प्रश्नपत्र (सैद्धान्तिक)

तकनीकी चित्रकला के तत्व

ग्राफिक डिजाइन

यूरोपीय चित्रकला का इतिहास (प्रागैतिहासिक से पुनर्जागरण तक)

उद्देश्य

RCU Government Post Graduate College, Uttarkashi

(course outcomes & program outcomes)

- छात्र छात्राओ को टेक्नीकल ड्राइंग के मूल तत्वों स्ववायर अक्षरलेखन, घन, वृत्त, आदि से अवतग कराना।
- छात्र छात्रायें छापाकला के प्रकार बनाने की विधि आदि के विषय में जानेंगे।
- नाटयषात्र ,कामसूत्र, जयमंगला, अभिनवभारती, ध्वन्यालोक आदि ग्रन्थों में चित्रकला सम्बन्धी विचारो से छात्र परिचित होंगे।
- यूरोपीय चित्रकला के विषय के महत्वपूर्ण चरणों, केन्द्रों तथा कलाकारों के सम्बन्ध में छात्र छात्रायें जानेंगे एवं भारतीय चित्रकला पर पडे प्रभाव को जानेंगे।

द्वितीय प्रष्णपत्र

प्रयोगात्मक

- थिमेरिक कम्पोजिषन (Thematic composition)
- पोर्ट्रेट स्टडी (Portrait study)
- एक्सपेरिमेंटल पेन्टिंग (Experimental painting)
- लैण्डस्केप पेन्टिंग (कॉपी फॉम ओल्ड मास्टर्स)(Landscape painting copy from old masters)

उद्देश्य

- छात्र छात्राएँ पेन्टिंग बनाने का अभ्यास करेंगे।
- छात्रो में रचनात्मक कौषल का विकास होगा।

B.A.VITh SEMESTER

प्रथम प्रष्णपत्र (सैद्धान्तिक)

- तकनीकी कला के तत्व
- भारत में छापाकला का इतिहास
- पष्चिमी कला का सौन्दर्यद्वान्त
- पष्चिमी चित्रकला का इतिहास नव षास्त्रीयतावाद से आधुनिक कला

उद्देश्य

- छात्रों को तकनीकी चित्रकला का ज्ञान होगा।
- प्रिंट में किंग कला के भारत में विकास के क्रमबद्ध इतिहास की जानकारी होगी।

RCU Government Post Graduate College, Uttarkashi

(course outcomes & program outcomes)

- कलासौन्दर्य से सम्बन्धित दार्शनिक सिद्धान्तों पश्चिमी को छात्र आत्मसात करेंगे।
- छात्र पश्चिमी कलाकारों, आधुनिक वादो, कला आंदोलनों के विषय में जानेंगे।
- छात्रों में कला सम्बन्धी चिन्तन का भावना का विकास होगा।

द्वितीय प्रश्नपत्र (प्रयोगात्मक)

- क्रिएटिव कम्पोजिशन
- कला आस्वादन
- लाइफ स्टडी
- हेरिटेज पेन्टिंग

उद्देश्य

- छात्रों में अभ्यास द्वारा कौशलात्मक चिन्तन का विकास ।
- चित्रकला की प्रयोगात्मक बारीकियों को छात्र सीखेंगे।
- कला के समृद्ध इतिहास तथा कृतियों से प्रेरित होकर महान कलाकार बनने की दिशा में अग्रसर होंगे।

छात्र छात्रायें क्या प्राप्त करेंगे

भारत तथा पश्चिम की विषाल कलात्मक सांस्कृतिक परम्परा से परिचित होंगे।
किसी देश की संस्कृति , सभ्यता के उन्नयन में कला के योगदान को जानेंगे।

Department of Botany

Course Outcome	Topic/ Chapter
	PTERIDOPHYTA 1. History, origin, classification, present and past distribution, morphology and life history OF a. Psilophyta: Psilophytales (<i>Psilophyton</i>) and Psilotales (<i>Psilotum</i>). b. Lycophyta: Lepidodendrales (<i>Lepidodendron</i>), Lycopodiales (<i>Phylloglossum</i>), Lepidospermales (<i>Lepidocarpon</i>) and Isoetales (<i>Isoetes</i>). c. Sphenophyta :Salient features of order Hyeniales, Sphenophyllales and Calamitales d. Pterophyta: A general account of Ophioglossales Osmundales Filicales, and Salviniales .
	GYMNOSPERMS 1. Classification and distribution of Gymnosperms in India with special reference to Himalaya. Study of their morphology, structure and life-history as illustrated by the following and indicated in the practical work. e. Pteridospermales: Palaeozoic and Mesozoic groups with references to Lyginopteridaceae (<i>Lyginopteris</i>) and Medullosaceae (<i>Trigonocarpus</i>), A general account of Glossopteridaceae. f. Bennettitales: A general account of Cycadeoidaceae, Williamsoniaceae and Wielandiellaceae. g. Cycadales: A detailed account including distribution of living Cycads. h. A general account of Pentoxylales and Cordaitales. i. Ginkgoales: <i>Ginkgo</i> . j. A general account of fossil and living Coniferales and Taxales. k. Ephedrales, Welwitschiales and Gnetales: A general account. 2. Economic importance of Gymnosperms.
	PALAEOBOTANY 3. Definition of fossil, different types of plant fossil as per their mode of preservation, concept of form genus. 4. Indian Gondwana Sequence, a general account. 5. Introductory idea of Continental Drift Hypothesis.
Credit	8 Periods and 14 Practical in a week 3 Practical of 3Hrs per week of the semester
Sample for Course	PLANT HEALTH MANAGEMENT
Outcomes	Basic procedure in diagnosis of plant diseases: Significance of plant diseases.

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(course outcomes & program outcomes)

2. Seed Pathology: Seed borne fungi. Disease transmitted through seeds. Biodeterioration of seed in storage. Control of seed borne fungi.

3. Nursery disease: Important disease of nursery plants.

Plantation disease: Plantation disease of Chir pine, Eucalyptus, Sal, Teak, Shisam, Populus, Acacia (Catechu).

Important disease of cash crops: Sugarcane, Potato and Ginger. How plants defend themselves against pathogen. Control of crop and forest disease. Treatment of wounds.

Introduction and various forms of Mycorrhiza. Role of Mycorrhiza in Forestry.

Credit

6 Theory Class of 4.5 Hrs in a weak

3 Practical of 3Hrs In weak

Sample for Course Outcomes

SEED PATHOLOGY

1. Introduction, terminology and historical development, seed health and its importance.

2. Kinds of seed borne pathogens: fungi, bacteria, viruses, viroides and nematodes.

3. Types of damage caused by the seed borne fungi to seeds and crops.

4. Nature of seed infection. Systemic infection through flower, fruit and seed stock. Penetration through seed coat, natural openings and inflicted openings.

5. Longevity of seed borne pathogens. Factors influencing longevity.

6. Epiphytology of seed borne diseases, monocyclic and polycyclic diseases

7. Detection of seed borne pathogens, objectives of seed health testing. Testing methods for seed borne fungi, seed borne bacteria, seed borne viruses and seed borne nematodes.

8. Study of seed borne diseases of certain specific crops, cereals, millets, pulses, oil crops, fibre crops,

Credit

6 Theory Class of 4.5 Hrs in a weak

3 Practical of 3Hrs In weak

Department of Mathematics

Under graduation (B.Sc./B.A.)

Program Outcomes (POs)

PO1. Develop the understanding of mathematics and its importance in science and society.

PO2. The ability to use mathematical theorems and concepts to the solution of problems.

PO3. Develop basic understanding of calculus, algebra and complex analysis.

PO4. Develop basic skills to solve numerical and algebraic problems.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts of mathematics.

PSO2. Should be able to analyze mathematical problems using the concepts learnt in course undertaken.

PSO3. Should be able to collect and analyze statistical data related to real world problems.

Post graduation (M.Sc./M.A.)

Program Outcomes (POs)

PO1. Apply the knowledge of mathematics to the solution of numerous industrial problems.

PO2. Development of new assortment of equations and theorems to solve specific problems of known categories.

PO3. Ability to analyze bulk data obtained from surveys etc.

PO4. Develop basic skills to solve numerical and algebraic problems.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts of mathematics.

PSO2. Should be able to analyze mathematical problems using the concepts learnt in course undertaken.

PSO3. Should be able to collect and analyze statistical data related to real world problems.

PSO4. Should be able to comprehend the recent developments in the mathematical research.

PSO5. Should develop an ability to recognise and analyse problems and plan strategies for their solution.

PSO6. Should be able to navigate the scientific literature and databases.

Department of Physics

Under graduation and Post Graduation

Program Outcomes (POs)

PO1. Develop the understanding of basic concepts of the physics.

PO2. The ability to use numerous physics theorems, principles and concepts to the solution of problems.

PO3. Develop basic understanding of Mechanics, Group Theory, Matrices, Electromagnetism and Optics.

PO4. Develop basic skills to design instrumental ensembles for solution of given problems.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts of Physics and use the understanding to industrial and domestic problems.

PSO2. Should be able to analyze problems and be able of critical thinking.

PSO3. Should be able to analyze statistical data related to real world problems.

PSO4. Should be able to comprehend the recent developments in Physics.

PSO5. Should develop an ability to recognise and analyse problems and plan strategies for their solution.

PSO6. Should be able to navigate the scientific literature and databases.

Department of Geography

Under graduation and Post Graduation

Program Outcomes (POs)

PO1. Develop the understanding of basic concepts of the Geography.

PO2. The ability to use numerous principles and concepts to the solution of practical problems.

PO3. Develop basic understanding of different types of rocks, lands and mechanism of their formation.

PO4. Develop basic skills to collect experimental data from the fields and its analysis.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts of Geography and use the understanding to environment related problems.

PSO2. Should be able to analyze problems and be able of critical thinking.

PSO3. Should be able to analyze statistical data related to real world problems.

PSO4. Should be able to comprehend the recent developments in geographical objects and related research literature.

PSO5. Should develop an ability to recognise and analyse problems and plan strategies for their solution.

PSO6. Should be able to navigate the scientific literature and databases.

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(course outcomes & program outcomes)

Department of History

Under graduation and Post Graduation

Program Outcomes (POs)

- PO1.** Develop the understanding of History and its relevance.
- PO2.** Develop understanding of Palaeolithic, Mesolithic and Neolithic Cultures.
- PO3.** Develop insight about Indus-Saraswati Civilization and Indian History in general.
- PO4.** Develop understandings about the concepts such as invasion and freedom.

Program Specific Outcomes (PSOs)

- PSO1.** Should be able to understand the concepts of Indian History and use the understanding to present context.
- PSO2.** Should be able to analyze and interpret historical events.
- PSO3.** Should be able to comprehend historic importance of present real world problems.
- PSO4.** Should be able to survey history related research literature.

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

Department of Sociology

Under graduation and Post Graduation

Program Outcomes (POs)

PO1. Develop the understanding of sociology and its relevance to uplift the societal stature.

PO2. Develop understanding of sociology in context of India and Uttarakhand.

PO3. Develop insight about concepts of Family and Kinship in Indian context.

PO4. Generate awareness of challenges pertaining to state and society in current context.

Program Specific Outcomes (PSOs)

PSO1. Should be able to understand the concepts of Indian sociology and use the understanding to present context.

PSO2. Should be able to analyze and interpret Indian Family and Kinship issues.

PSO3. Should be able to comprehend sociological importance of real world problems.

PSO4. Should be able to conduct sociological surveys and interpret results.

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

Department of Commerce

BACHELOR OF COMMERCE (B.Com)

Course Modules and Their Outcomes

B.COM IST SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • FINANCIAL ACCOUNTING 	The students acquire conceptual knowledge of the financial accounting and to impart skills for recording various kinds of business transactions.
<ul style="list-style-type: none"> • BUSINESS ORGANISATION AND MANAGEMENT 	The students acquire basic knowledge about the organisation and management of a business enterprise
B.COM IIND SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • BUSINESS LAW 	The student learns about the basic knowledge of the important business legislation along with relevant case law
<ul style="list-style-type: none"> • BUSINESS STATISTICS 	The paper provides an understanding for the graduate business student on statistical concepts to include measurements of location and dispersion, correlation analysis , index numbers and time series analysis
B.COM IIIRD SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • COMPANY LAW 	The paper imparts basic knowledge of the provisions of the Companies Act 2013. Case studies involving issues in company law are also discussed for practical knowledge.
<ul style="list-style-type: none"> • INCOME TAX LAW AND PRACTICE 	To provide basic knowledge and equip students with application of principles and provisions of Income-tax Act, 1961 and the relevant Rules.

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

<ul style="list-style-type: none"> • COMPUTER APPLICATIONS IN BUSINESS 	<p>This paper teaches the students to use standard software programs found in the workplace. Students learn to input, review, design, and present information in a productive and efficient manner.</p>
B.COM IVTH SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • BUSINESS COMMUNICATION 	<p>To equip students effectively to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for business communication.</p>
<ul style="list-style-type: none"> • CORPORATE ACCOUNTING 	<p>To enable the students to acquire the basic knowledge of the corporate accounting and to learn the techniques of preparing the financial statements.</p>
<ul style="list-style-type: none"> • COST ACCOUNTING 	<p>To acquaint the students with basic concepts used in cost accounting, various methods involved in cost ascertainment and cost accounting book keeping systems.</p>
<ul style="list-style-type: none"> • E-COMMERCE 	<p>To enable the student to become familiar with the mechanism for conducting business transactions through electronic means.</p>
B.COM VTH SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • ELECTIVE (choose any one) <ul style="list-style-type: none"> a) HUMAN RESOURCE MANAGEMENT b) PRINCIPLES OF MARKETING c) COMPUTERISED ACCOUNTING SYSTEM 	<p>To acquaint students with the techniques and principles to manage human resource of an organisation.</p> <p>The students obtain basic knowledge of concepts, principles, tools and techniques of marketing , all the marketing factors and customers 'behaviour</p> <p>To enhance the skills needed for computerized accounting system and to enable the students to develop simple accounting applications.</p>
B.COM VTH SEMESTER	

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • ELECTIVE (choose any one) <li style="margin-left: 20px;">a) FUNDAMENTALS OF FINANCIAL MANAGEMENT <li style="margin-left: 20px;">b) GOODS & SERVICES TAX (GST) 	<p>To familiarize the students with the principles and practices of financial management.</p> <p>To provide basic knowledge and equip students with applications of the provisions of Goods and Services Tax Act</p>
<ul style="list-style-type: none"> • PRINCIPLES OF MICRO ECONOMICS 	<p>The student learns the basic Microeconomics and their application to the business.</p>
<ul style="list-style-type: none"> • ENTREPRENEURSHIP 	<p>The purpose of the paper is to orient the students toward entrepreneurship as a career option and creative thinking and behaviour</p>
B.COM VITH SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • ELECTIVE (choose any one) <li style="margin-left: 20px;">a) CORPORATE TAX PLANNING: <li style="margin-left: 20px;">b) BANKING AND INSURANCE: <li style="margin-left: 20px;">c) FUNDAMENTALS OF INVESTMENT <li style="margin-left: 20px;">d) AUDITING AND CORPORATE GOVERNANCE: 	<p>To provide Basic knowledge of corporate tax planning and its impact on decision-making.</p> <p>To impart knowledge about the basic principles of the banking and insurance</p> <p>To familiarize the students with different investment alternatives, introduce them to the framework of their analysis and valuation and highlight the role of investor protection.</p> <p>To provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles of Corporate Governance and Corporate Social Responsibility</p>

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

B.COM VITH SEMESTER	
COURSE MODULE	OUTCOME
<p>ELECTIVE (choose any one)</p> <p>a) INTERNATIONAL BUSINESS</p> <p>b) OFFICE MANAGEMENT AND SECRETARIAL PRACTICE</p> <p>c) MANAGEMENT ACCOUNTING</p> <p>d) CONSUMER PROTECTION:</p>	<p>The students familiarise with the concepts, importance and dynamics of international business and India's involvement with global business. The course also seeks to provide theoretical foundations of international business to the extent these are relevant to the global business operations and developments.</p> <p>To familiarize the students with the activities in a modern office. Smooth functioning of any organization depends upon the way various activities are organized, facilities provided to the staff working in the office, the working environment and the tools and equipments used in office.</p> <p>To impart the students, knowledge about the use of financial, cost and other data for the purpose of managerial planning, control and decision making.</p> <p>This paper seeks to familiarise the students with of their rights as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It also provides an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The student should be able to comprehend the business firms 'interface with consumers and the consumer related regulatory and business environment.</p>
<ul style="list-style-type: none"> • INDIAN ECONOMY 	<p>To enable the student to grasp the major economic problems in India and their solutions. It also seeks to provide an understanding of modern tools of macro-economic analysis and policy framework.</p>
<ul style="list-style-type: none"> • SEMINAR AND COMPREHENSIVE VIVA VOCE 	<p>The aim of the seminar and viva voce examination is to enhance their presentation and communication skills, so that they can face the challenges of competitive world.</p>

RCU Government Post Graduate College, Uttarkashi

(course outcomes & program outcomes)

MASTER OF COMMERCE (M.Com)

Course Modules and Their Outcomes

M.COM IST SEMESTER

COURSE MODULE	OUTCOME
<ul style="list-style-type: none">• CORPORATE FINANCIAL ACCOUNTING	The students become expert in corporate account management like holding account, amalgamation etc.
<ul style="list-style-type: none">• MANAGEMENT PRINCIPLES AND PRACTICE:	To provide students an understanding of the tasks and functions of management and to acquaint the participants with the developments in the concept, theories and practices in the field of management
<ul style="list-style-type: none">• BUSINESS ENVIRONMENT:	The students develop ability to understand and scan business Environment in order to analysis opportunities and take decisions under uncertainty
<ul style="list-style-type: none">• MANAGERIAL ECONOMICS:	To develop managerial perspective on economic fundamentals as aids to decision making under given environmental constraints
<ul style="list-style-type: none">• COMPUTER APPLICATIONS IN BUSINESS:	To familiarize the students with the concept of data base, a term which is used to denote all the data that is manipulated by means of the computer and develop basic competence in the case of a data base and other day to day use packages.
<ul style="list-style-type: none">• BUSINESS COMMUNICATION:	To introduce students to the principles, processes and skills of communication, equip them with skills to critically analyze oral, written and multi-modal texts based on purpose, audience, message, organization and style.

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

M.COM IIND SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • FINANCIAL MANAGEMENT 	To develop adequate level of knowledge of broad areas of financial decisions and also to introduce to the students the basic analytical techniques and methods of Financial Management of Organizations.
<ul style="list-style-type: none"> • MARKETING MANAGEMENT 	The students understand the conceptual framework of marketing and its applications in decision making under various environmental constraints.
<ul style="list-style-type: none"> • HUMAN RESOURCE MANAGEMENT 	To enable students to understand procedures, processes and techniques applied in the management of Human Resource in an organization.
<ul style="list-style-type: none"> • RESEARCH METHODS & STATISTICS 	This course is to help students design and carry out research, as well as, the application of statistical tools and techniques for decision making.
<ul style="list-style-type: none"> • MANAGEMENT ACCOUNTING 	The objective of this course to impart knowledge of various accounting tools and techniques useful for business decision making.
<ul style="list-style-type: none"> • LEGAL ASPECTS OF BUSINESS: 	The students become familiar with the relevant provisions of various laws, influencing business
<ul style="list-style-type: none"> • ORGANIZATIONAL DESIGN, DEVELOPMENT & CHANGE (SELF STUDY COURSE) 	The students become familiar with the different aspects of Organizational Design, Development & Change
M.COM IIIRD SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • INTERNATIONAL BUSINESS 	To acquaint students with the theoretical framework of International Business and the Impact of its Environmental dynamics on International Business operations of a firm.

RCU Government Post Graduate College, Uttarkashi
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<ul style="list-style-type: none"> • MANAGEMENT OF FINANCIAL SERVICES 	<p>The students understand the role of financial services in project management and also equip them with skills required to handle the problems of financial markets and services.</p>
<ul style="list-style-type: none"> • INCOME TAX LAWS AND PRACTICE 	<p>The students understand the various heads of income and the tax liabilities under the Acts, as well as, are able to file returns.</p>
<p>ELECTIVE (ONE WHOLE GROUP AS MAJOR COURSE AND ONE PAPER FROM ANOTHER GROUP AS MINOR COURSE) <i>NOTE: Group selected by the student as major group in the 3rd sem. cannot be changed in the 4th Sem.</i></p>	
<p>GROUP A: FINANCE</p> <ul style="list-style-type: none"> • FINANCIAL MARKETS AND INSTITUTIONS • SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT 	<p>To provide students a sound information and knowledge of broad framework of Financial Systems and its constituents.</p> <p>By this paper students understand the portfolio and its management, investment decision making and investment process. It focuses on the investment analysis.</p>
<p>GROUP B: MARKETING</p> <ul style="list-style-type: none"> • CONSUMER BEHAVIOUR • MARKETING COMMUNICATION 	<p>The course helps students to develop basic understanding of the concepts and theories of consumer behaviour and their applications in marketing decision making.</p> <p>The purpose of this course is to enable a student gain understanding of the concepts, strategies and issues involved in marketing communication</p>
<ul style="list-style-type: none"> • E-COMMERCE (SELF STUDY COURSE) 	<p>The aim is to help students develop insight on how electronic commerce affects the strategic intent and operations function of the firm, how electronic commerce can be used to create a strategic competitive advantage for an enterprise, and explain some of the best practices in Ecommerce that are currently available</p>

RCU Government Post Graduate College, Uttarkashi
(course outcomes & program outcomes)

M.COM IVTH SEMESTER	
COURSE MODULE	OUTCOME
<ul style="list-style-type: none"> • PROJECT PLANNING AND EVALUATION 	To provide adequate knowledge to the students for formulating and handling of project
<ul style="list-style-type: none"> • PROJECT REPORT 	Project report writing trains a student to communicate information in an effective and convincing way, thus, contributing to the organizational planning and decision making. (PR) in itself is a complete and compact training programme.
<ul style="list-style-type: none"> • SEMINAR AND VIVA VOCE <p style="text-align: center;">(A) SEMINAR</p> <p style="text-align: center;">(B) VIVA VOCE</p>	<p>To develop the art of public speaking among the students as well as, face interviews.</p> <p>To help students to gain the experience of a final interview before they go out seeking jobs in industry and also develop confidence in a face to face interaction in a formal setting.</p>
ELECTIVE (ONE WHOLE GROUP AS MAJOR COURSE AND ONE PAPER FROM ANOTHER GROUP AS MINOR COURSE) <i>NOTE: Group selected by the student as major group in the 3rd sem. cannot be changed in the 4th Sem.</i>	
GROUP A: FINANCE <ul style="list-style-type: none"> • RISK MANAGEMENT AND INSURANCE • INTERNATIONAL FINANCIAL MANAGEMENT 	<p>To develop an understanding among students about indentifying and analyzing and managing various types of risk and to understand principles of insurance and its usefulness in business.</p> <p>To acquaint the students with Financial Management problems of multinational corporations and prepare them to tackle these problems.</p>
GROUP B: MARKETING <ul style="list-style-type: none"> • MARKETING OF SERVICES • INTERNATIONAL MARKETING 	<p>To enable students to understand the conceptual aspects of services marketing.</p> <p>To enable the students to understand the concept, implications and procedures of International Marketing and to be able to apply those in management of International Business</p>
<ul style="list-style-type: none"> • ENTREPRENEURSHIP DEVELOPMENT: (SELF STUDY COURSE) 	To provide adequate knowledge to the students for formulating and handling projects.